YORKSHIRE

FINE ART & INDUSTRIAL

EXHIBITION, YORK.

1866.

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Wm. Wallace Hargrove.
York.

1866.

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OFFICIAL CATALOGUE

OF THE

YORKSHIRE

Fine Art & Industrial Exhibition,

YORK.

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SECOND EDITION.

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J. W. LANCASTER, 9, BRIDGE STREET, YORK.

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1866.

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INTRODUCTION.

In the Autumn of 1865, the attention of a few of the citizens of York was called to the desirability of holding an Exhibition of Works of Art and Industry within its walls; the central position of York, and the large number of persons who, during the summer months, visit it, attracted by its many points of interest, or on their way to the health-resorts of the county, pointing it out as admirably adapted for that purpose. The subject was introduced at a meeting held in the Guildhall, on Nov. 27th, 1865, and was received with such favour, that, in a few days, a Guarantee Subscription-list was formed, almost entirely of York citizens, amounting to upwards of £6,000. In this list, all the interests of the city were fully represented, and an Executive Committee having been appointed, a suitable site was obtained, and the building commenced on March 15th, 1866.

The building consists of one Great Hall, 195ft. long and 80ft. wide, having a Gallery 18ft. wide running round it; two Picture Galleries, one to the right and the other to the left of the entrance to the Great Hall (each of these Picture Galleries consists of a room 60ft. long by 30ft. wide, opening into a pavilion 40ft. square, and giving an area available for hanging pictures of upwards of 7,000 square feet); and of an annex for Machinery and Carriages, with an area of 9,000 square feet.

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The Great Hall and its Galleries contain a very valuable collection of manufactured Goods, specimens of Natural History, a collection of Engravings and Photographs, and objects of Historical and Antiquarian interest. The collection of Paintings and Water-colour Drawings comprises the works of some of the most celebrated Artists of ancient and modern times; the greater portion of these Paintings have been kindly lent by Noblemen and Gentlemen residing in the immediate vicinity of York, though some most valuable contributions have been sent from all parts of the kingdom.

To all who have united to make the exhibition what it is, the Committee tender their warmest thanks and grateful acknowledgments; and trust that the wishes of the projectors will be most fully realized in the Exhibition becoming a source of intellectual gratification to vast numbers of their fellow-countrymen, and a permanent benefit to their ancient city.

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Abbreviations used in the Catalogue :—inv. inventor; des. designer; mod. modeller; sculp. sculptor, carver, or engraver; manu. manufacturer; photo. photographer; prod. producer; contr. contributor.

CATALOGUE.

The Catalogue is arranged under the following heads;

Front of the Building.
The Great Hall, Ground Floor,
The Great Hall, Galleries.
The Annex for Machinery and Carriages.
Fine Art Gallery, East.
Fine Art Gallery, West.

For the better arrangement of the Exhibition, various articles have been placed in different positions in the building to those which they occupied when the first edition of the catalogue was issued; in this edition, their positions are given at the end of the entry of such articles.

FRONT OF THE BUILDING.

The exterior of the Building has been decorated, and the heraldic emblazonments executed, by Mr. T. Worthington, Decorator, York, who has also decorated the interior.

The Paintings on each side of the centre windows have been designed and painted by Mr. J. T. Walton, Artist, York.

The Ornamental Finial, nine feet high, has been furnished by Messrs. Macfarlane and Co., Saracen Foundry, Glasgow.

The Turret Clock has been contributed by Messrs. T. Cooke and Sons, Buckingham Works, York.

The fountain, composed of artificial stone, is from the works of Mr. W. Vickers, Nottingham, price £42.

A block of Yorkshire coal, from the collieries of Messrs. Briggs, Son, and Co. (limited), Whitwood, Normanton, exhibited by Mr. T. Luty, Colliery Agent, York.

An Armour Plate (which has been tested at Portsmouth with 68 pounder cast iron shot, at 200 yards, and received the high order of merit, A. 1, superior), 15ft. 7½in. long, 3ft. 5in. broad, 5½in. thick, weighing 6 tons 4½ cwts, from Messrs. C. Cammell and Co's. (limited), Cyclops Works, Sheffield.

THE GREAT HALL.

GROUND FLOOR.

1 Armstrong, Sir W. G. and Co., Newcastle-upon-Tyne, inv. manu.—Two Pieces of mounted Field Ordnance.

2 Cammell, C. and Co., Sheffield, manu.—Specimens of Steel Shot.

3 Walker, W., Victoria Foundry, York, des. manu.—Pair of wrought-iron Entrance Gates, with Posts and Hand Gates to match, bronzed and gilded, specially manufactured for this exhibition, 26ft. wide, 16½ft. high.

4 Cole, J., Gillygate, York, sculp.—Stone Font, Group of Lions in Stone, Lion in Marble, Virgin and Child on Bracket, &c.

4a Ditto, Two Stone Fonts for Foxholes and Clifton Churches, and Stone Pulpit, designed by G. F. Jones, York.

5 Skelton and Son, Micklegate, York, sculp. manu.—Marble Chimney-pieces, Vases, and other ornamental work.

6 Eastwood, G., Walmgate, York, manu.—An assortment of Planes, with modern improvements; Tools of various descriptions, suitable for Joiners, Cabinet-Makers, &c.

7 Wood, J., Spurriergate, York, inv. manu.—A general assortment of Surgical Instruments, with the newest appliances in mechanical surgery; specimens of Cutlery, &c. Breech-loading Gun, price £15.

8 Marsden, and Co., Upperthorpe Road, Sheffield, manu.—Cheap and improved Respirators; Ventilated Eye Shades, and Registered Wool Chest Protectors.

9 Cooke, T. and Sons, Buckingham Works, York, manu.—Turret Clock; Astronomical Clock; assortment of Philosophical Instruments.

10 Akroyd and Son, Halifax, des. manu.—Fleece and combed Wools; Worsted Yarns; Worsted fabrics of all descriptions, and mixed fabrices of cotton and worsted.

11 Wilkinson, Son, and Co., St. Helen's Mills, Leeds, des. manu.—Specimens of Printed Felt Carpeting, Rugs, Nummahs (or Cavalry Blankets), and other articles of Felt manufacture.

12 Sampson, J., Coney-street, York.—An assortment of Ornamental Stationery; specimens of Heraldic Engraving; collection of Chromo-lithographs.

13 Leak and Thorp, Parliament-street, York.—Mantles and Millinery.

14 Field, J., C., and J., Lambeth, London, manu.—Candle Manufacture, more especially relating to Parafin Candles, showing the process and products from the coal to the perfected candle.—Waite and Cockfield, 26, Petergate, York, Agents.

15 Owen, W., Wheathill Foundry, Rotherham, manu.—Ornamental Cast-iron Fountain, price £60.

16 Wanzer Sewing Machine Co., manu.—Sewing Machines.—J. Sampson, Coney-street, York, Agent.

17 Standard Sewing Machine Co., manu.—Sewing Machines.—Jas. Baker, Pavement, York, Agent. (Machinery Annex.)

17a The A. B. C. Elliptic Sewing Machine Co., manu.—The A. B. C. Elliptic Lock-stitch Sewing Machine.—James Baker, Pavement, York, Agent.

18 British Sewing Machine Co. (limited), London and Glasgow, manu.—Alexandra Sewing Machines. (Machinery Annex.)

19 Grover and Baker, London and Liverpool, manu.—Shuttle, Lock-stitch, and Elastic-stitch Sewing Machines.—T. N. Fowler, Spurriergate, York, Agent.

20 Wheeler and Wilson, Liverpool, manu.—Lock-stitch Sewing Machines.

22 Singer Manufacturing Co., manu.—Sewing Machines, and Button-hole Sewing Machine.—F. Wood, Railway-street, York, Agent.

23 Dalton Knitting Machine Co., Liverpool, manu.—Portable Circular Knitting Machines.—(Machinery Annex.)

24 Middlemist, A., Saville-street, Hull, Agent.—"The Weed" and "Florence" Sewing Machines. (Machinery Annex.)

25 Milward, C. A., Coney-street, York, manu.—Shirts, Collars, Scarfs, &c.

26 Day, J. and E., High-Ousegate, York.—Patent Velvet Pile Fringe and Upholstery Trimmings; Silks, Shawls, and Lace Goods.

27 Flitch and Son, Buslingthorpe, Leeds, manu.—Assortment of Coloured Fancy Leather.

28 Cooper, M., Railway-street, York, manu.—Hunting, Racing, Steeple-Chase, and Side Saddles; Harness and Horse Clothing.

29 Keen, Robinson, Bellville, and Co., Garlick Hill, London, manu.—Mustard in various processes of manufacture.

30 Robertson and Son, Pavement, York.—Silks, Shawls, &c.

31 Cooper, F. B., Parliament-street, York.—Baby Linen, Hoods, Cloaks, Bassinett and Basket; Ladies' Under-Clothing; Arctic Goose Down Quilts, &c.

32 Bland, G. and Co., Coney-street, York.—Embroidery and Muslin Lace; Ladies' and Juvenile Outfitting; Mantles, Silks, &c.

33 Baker, J., Coney-st., York.—Baby Linen, Hoods, Cloaks, &c.

34 Robinson, W., Stonegate, York.—Hosiery, Shirts, Gloves, Ladies' Under-Clothing, &c.

35 Colman, J. and J., Cannon-street, London, manu.—Mustard and Mustard Products.; Starch, Coloured Starch, and Indigo Blue.

36 Terry, J., and Sons, York, manu.—Wedding Cakes and general Confectionery.

37 Elkington, Mason, and Co., Birmingham, des. manu.—A selection of their Manufactures, Works of Art in gold and silver plate, oxide, &c.

37a Preston, H., Parliament-street, York, contr.—Testimonial to Col. Smyth, late M.P. for the city of York; gold and silver plate, &c.

37b Colburn, J., Low Ousegate, York, contr.—Testimonial to J. P. Brown Westhead, Esq., late M.P. for the city of York; gold and silver plate, &c.

38 Newington and Scott, Low-Ousegate, York.—Choice specimens of modern English China and Majolica, &c.; English cut and engraved table and Ornamental Glass, &c.; Bohemian gilt and painted Glass, &c.; large cut Cup and Cover, beautifully engraved, representing the fight for the Standard at the Battle of Marston Moor; patent mirrors and mirror flower stands, &c.

39 Waddington, W. H., Stonegate, York, manu.—Grand, horizontal Cottage and Semi-Cottage Pianofortes.

41 Brinsmead, J., Wigmore-street, Cavendish-square, London, manu.—Grand and Cottage Pianofortes.—J. Gray, Micklegate, York, Agent.

42 Hopkinson, Bros., London and Leeds, manu.—Boudoir, Grand and three Cottage Pianofortes; two Harmoniums.

43 Clough, J., Union Terrace, York, sculp.—Two Lions and a Flower Vase, in Huddlestone stone.

44 Wilson, D., and Co., Wakefield, manu.—An Obelisk of various qualities of Soap.

46 Hodgson and Simpson, Wakefield, manu.—Soaps and specimens of materials used in their manufacture.

47 Rowntree, H. I., Tanners' Moat, York, manu.—Specimens of raw materials used in the manufacture of Cocoa, &c., shewing the finished article in every stage of manufacture.

48 Smith, T., St. Saviourgate, York, manu.—Chicory: seed, root, dried root, cut and manufactured.

49 Leng, J. P., Coppergate, York, manu.—Fulford Biscuits.

50 Richards, Newborn, and Johnson, Hull, manu.—Starches, in crystals and powder; Ball Powder, Ultramarine, and genuine Smalts Blue; Black Lead in powder, blocks, and balls.

51 Barringer and Brown, Rock Valley Mills, Mansfield, manu. Mustard in its various stages of manufacture.

52 Johnson and Taylor, Malton, manu.—Biscuits of various kinds.

53 Reckitt and Sons., Hull and London, manu.—Starches, Blues, and Black Lead; Biscuits of various kinds.

54 Peek, Frean, and Co., London manu.—Fancy Biscuits, manufactured by steam power.

55 Stott, W., Parliament-street, York, manu.—Ornamental Design in Sugar; Bride Cakes; assortment of Fancy Confectionery.

56 Craven, M. A., Pavement, York, manu.—General and Ornamental Confectionery.

57 Nutt, M., Goodramgate, York, manu.—Quilted Lady's Saddle, with doe skin heaves, &c.; Hunting and Steeple-chase Saddles, &c.

58 Mongston, Mrs., Harrogate, manu.—Two Wool Hearth Rugs, Wool Shoes and Carriage Slippers, Goats'-hair Cloak, &c. (Gallery.)

59 Edson, W., Walmgate, York, manu.—Hunting, Side, Race, and Cart Saddle-trees. (Machinery Annex.)

60 Sawden, J., New Wortley, Leeds, manu.—Specimens of Horse Shoes; set of Hoofs shod on an improved principle, &c.

61 Wilson, Walker, and Co., Sheepscar Works, Leeds, manu.—Coloured finished Skins, roan, calf, and morocco.

62 Allison, R. C., Richmond, manu.—Horse Shoes, Pincers, and Hammers.

63 Ellis, R., and Son, Castlegate, York, manu.—Girth Webs, Whips, and Leather Work.

64 Turner, T., Spurriergate, York.—Boots and Shoes; Gutta Percha and India Rubber Goods, for domestic and manufacturing purposes.

65 Walker, J. H., High-Ousegate, York, manu.—Boots of various descriptions.

66 Dale, W. H., Coney-street, York, manu.—Various descriptions of Ladies' and Gentlemen's Boots and Shoes.

67 Carrall, J., Parliament-st., York, manu.—Boots and Shoes.

68 Bolingbroke, J., Grimsby-lane, Market-place, Hull, manu.—Boot and Shoe Lasts, Boot-trees. (Gallery.)

69 Smith, J., Howden, manu.—Furs used in the manufacture of Felt Cloth and Hats.

70 Eland, J. W., Walmgate, York, manu.—General assortment of Harness.

71 Pinkney, T., Driffield, manu.—Case of Saddlery.

73 Horsley, T., Coney-street, York, manu.—Sporting Guns and Implements.

75 Ingham and Co., Thirsk, manu.—Dressed Leather, Bridle, middlings, shoulders, and backs.

76 Hobson, J., Easingwold, manu.—Saddle, Bridle, Harness, and Shoe Leather of pure oak bark tannage.

77 Walker and Son, Marygate, York, manu.—Harness and Bridle Hides of pure oak bark tannage.

78 Hall, H. and Sons, Clarence-street, York manu.—Tanned, curried and foreign Leather, enamelled and japanned Coach Harness, and Shoe Leather.

79 Braim and Sons, Dickering, Northallerton, manu.—Soft and strained Basils.

80 Hitchen and Sons, Gibbet-street, Halifax, manu.—Walnut Pianoforte, extended ends; Rosewood Pianoforte.

82 Bell, J., Feasegate, York, manu.—Portable Harmonium, containing 12 stops, 2 knee swells, and wood notes; Anglo-German Concertina, with wood notes.

83 Smith, R., High-Ousegate, York, inv. manu.—Trusses of an entirely new construction; an assortment of Surgical Appliances, Elastic Stockings; Cutlery, &c.

84 Cutts, G., Park Works, Sheffield, manu.—Electro silver-plated Tea and Coffee Services, Cruets, &c.

85 Crowther, G. H., Thornhill-place, Wakefield, manu.—Artificial Teeth.

86 Gillott and Sons, Birmingham, manu.—Pens, in various stages of manufacture.

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93 Barstow, C. H., Blake-street, York, manu.—Specimens of Dental Mechanism, embracing all recent improvements.

94 Garnett, W. H., Scarborough, manu.—Specimens of Teeth.

95 Padley, H. Princess street, Sheffield, manu.—Highly finished miniature Saw Plates.

96 Nelson, W., Upperthorpe Road, Sheffield, manu.—Case of Razors.

97 Carter, J. H. and Son, Park Square, Leeds, manu. Case of Dental Specimens.

98 Dick and Sons, Red Lion-street, Manchester, manu.—L'extincteur, a new patent portable self-acting Fire Engine, charged with carbonic acid gas. T. Cooper, Walmgate, York, Agent.

99 Pounder, W., York-street, Leeds, manu.—Miniature silver Tea Service.

100 Cattley, J. H. and Sons, Skeldergate, York, manu.—Wood Mouldings, in deal and mahogany.

101 Hartley and Co., Sunderland, manu.—Specimens illustrating the manufacture of Sheet Glass. (Gallery.)

103 Croft, M., Lendal, York, mod.—Plaster Centre Flowers, and other ornaments, statuettes, &c.

104 Worthington, T., Blake-street, York, des.—Painted Surface Decoration on ceiling and walls; Chimney Glass with carved frame.

105 Rawling, F., Swinegate, York, des. mod.—An enriched classic ceiling and cornice.

106 Winn, Mrs. Scarborough, contr.—Mosaic and Marquetrie Cabinets.

106a Smith, Miss, Bootham, York, contr.—Carved Oak Cabinet and Settee.

107 Bottomley and Sons, Cross Hills, Leeds, prod.—Decorated Doors, Cabinet and Panel.

107a Musham and Son, Micklegate, York, manu.—Wardrobe.

108 Willis and Sheffield, Norfolk Terrace, Moss Side, Manchester, prod.—Decorated Door and Architrave, with section of cornice.

109 Masser, H., Petergate, prod.—Imitation Marble Pillars. imitation woods, ornamental letters on glass.

110 Windass, J., Groves, York, prod.—Imitations of Wood in panels.

111 Thomas, J., Stonegate, York, prod.—Imitations of Wood, Marble, &c.

112 Prest, W., Castlegate, York.—A series of interior Decorations.

113 Anderson, H., Monkgate, York, contr.—A Lioness, carved out of Whitby stone.

114 Hessey, M. N., Nunnery-lane, York, sculp.—Flower Stand, the stalk representing the four seasons, and Dog carved in stone. (In front of the building.)

115 Winter, E., Beverley, prod.—Card Table, opening out to form a music stand.

116 Hardcastle, W. M., Percy-street, York, sculp.—Small Lion and Boar, in stone.

117 Duckett, J., Dale-street, York, prod.—Rockeries, in stones, shells, &c. (Gallery.)

118 Fawdington, T., Fulford, prod.—Two ornamental glass tablets and glass table.

119 Atkinson, J., Foss-bridge, York, sculp.—Marble Vase and Table.

120 Gain, T. T., Leeds, contr.—Medallion of the Roman Emperor Caligula.

121 White, H., Tadcaster, prod.—Rustic Chair and Table; Walking Sticks, (carved with a common clasp knife.)

123 Berry, J., Lady Peckett's Yard, York, prod.—Fancy Biscuit and Bottle Stand. (Gallery.)

124 Swaine, E., The Mount, York, contr.—Painted antique pillar table.

125 Knowlson, R., Blake-street, York, prod.—Enriched Plaster Cornice, for drawing-room.

126 Brown, J., Stonegate, York, manu.—Walnut chair in needlework; gold chair in needlework.

127 Thomas, Mrs. and Miss Harris, Pittville-street, Cheltenham, and Clifton, York, prod.—Hedge and bank of wild flowers, modelled in wax; group of wax flowers in leather work frame; groups of Paper flowers; table, &c., in fern stencilling.

128 Dale, G., St. John's Terrace, Lord Mayor's Walk, York, prod.—wax and paper flowers in trays.

129 Newnum, F. E., Micklegate, York, prod.—Basket of wax flowers, vase of lilies.

130 St. Helen's Glass Co., Leeds, manu.—Ornamental designs on plate glass.

131 Bainbridge, J., Castlegate, York, contr.—Specimens of Stained Glass, by W. Peckitt.

132 Brown, J., Lord Mayor's Walk, York, manu.—Wood Pulpit, on stone base by J. Cole, designed for Foxholes Church, by G. F. Jones, York.

132a De Buyser, Freres, 21, Marché au Beurre, Ghent.—Two Carved Chairs.

133 Grasby, W., Williams Place, Hull, sculp.—Carved Bracket.

134 Bellerby, W., Bootham, York, prod.—Oak Reading Stand, with carved panels in burnt wood, two pictures in burnt wood.

134a Briggs, J., Pavement, York, contr.—Three pieces of Palissy Ware.

135 Rookledge, W., Little Stonegate, York, prod.—Gothic Chair.

135a Curtis and Moore, Bond-street, Leeds, prod.—Pair of Mediæval inlaid pier table brackets.

136 Simpson, C. H., Micklegate, York.—Elaborately carved Sideboard.

136a Watkinson, J. R., Bootham-Square, York, prod.—Chair, (back in the form of the Prince of Wales feathers); two medallions; small bracket in plaster, &c.

137 Hornby, Rev. R. W. B., D.D., Clifton, York, contr.—Carved sideboard; carved stag, by Widdas, York.

138 Mason, J., Fishergate, York, contr.—Inlaid Cabinet, decorated with three paintings by Frank; specimens of stained glass, &c.

139 Cooper, W., Bridlington, contr.—Inlaid Japanese circular Table.

140 Gill, J., Price-street, York.—Looking Glass. (Gallery).

141 Husband, C., Ripon, contr.—Japanese Looking Glass; collection of antique glass; two wax medallion portraits. (Gallery).

142 Worsley, Sir W., Bart., Hovingham, contr.—Mirror in carved frame; decorated with flowers and figures. (Gallery).

143 Waterton, E., Walton Hall, Wakefield, contr.—Two antique metal Flagons; tryptic.

143a Londesborough, Lord, Grimston Park, contr.—A Steel Chair, rich in design and ornament, probably of Spanish manufacture, and of the 16th century; chair once the property of Napoleon I.

144 Rowe, Rev. G., York, contr.—Photographs of Eagle-Lectern in New College, Oxford, with example of carved figure.

144a Knapton, Miss, York, contr.—Antique brass-bound Deed Box.

145 Horsley, T., Brawley, Pickering, prod.—Antique carved inlaid Cabinet.

146 Clark, R. A., South Parade, York, contr.—Chess table top, of various Jamaica woods. (Gallery).

147 Baynes and Son, Micklegate, York, manu.—Wardrobe. (Gallery).

148 Taylor Brothers, Coney-street, York.—Pollard oak wing wardrobe.

149 Greenwood, W. F., Stonegate, York.—Modern and Antique Sideboards; Bulb-leg Table, Antique Buffet, &c.

149a Gruggen, Rev. F. J., Pocklington, contr.—Antique oak sideboard and book stand, old marquetrie table, and writing desk.

150 Lawson, T., Spurriergate, York.—Carved Wood Frames, (Gallery).

151 Wakefield, C., Heslington.—Bronze Electrotypes. (Gallery).

152 Humphreys, Miss, Youlton, Easingwold.—Ladies' Chair (needlework).

153a Russell, T., India-street, Glasgow, manu.—Satin-wood Davenport.

155 Knowles, J. jun., Goodramgate, York, prod.—Original Designs in embossed and gilded glass. (Gallery.)

156 Thompson, H. S., Kirby Hall, contr.—Two Bronzes, the Archangel binding Satan, and Rape of Proserpine.

157 Bright and Son, Scarbro'.—Jewellery, watches, clocks, bronzes, and silver goods.

158 Bryan, C., Whitby, manu.—Jet Ornaments and specimens of rough Jet.

159 Widdowson, Mrs. Holgate, York, contr.—Two Antique Chairs.

160 Cook, J., Holgate. York, contr.—Two Antique Chairs.

161 Green and Mosley, St. Saviourgate, York.—Mechanical and other toys.

162 Fowler, T. N., Spurriergate, York, manu.—Clergymen's surplices and gentlemen's shirts, shirt collars, &c.

163 Walker, W., Victoria Foundry, York, manu.—Victoria and Ebor Kitcheners; Morgan's valvular registered Stove, with ladies' dress guard.

164 Cowling, D., Goodramgate, York, manu.—Dip Candles.

165 York Tanning and Currying Co., (limited) manu.—Harness, saddle, and shoe Leather, of pure oak bark tannage.

166 Wilson and Son, Railway Street, York, manu.—Mahogany Sideboard, with plate glass back.

167 Perfect, H., Micklegate, York, prod.—Ornamental ceiling, panel, and pilaster, in gold and color.

168 Bellerby, W., Hungate, York, manu.—Wood mouldings, made by machinery.

168a Winspear, W., Micklegate, York, manu.—Hair work, perfumery, toilet articles, &c.

THE GREAT HALL.

THE GALLERIES.

169 Hope, G., and Co., Castlegate, York, contr.—Paper hangings; manu.—Bookbinding and binding for library shelves.

170 Sanderson, J., Ogleforth, York, manu.—Paper hangings.

171 Rumfitt, W., Colliergate, York, manu.—Carved Bedstead.

171a Musham and Son, Micklegate, York, agents.—The Italian spring mattrass. (Patent.)

173 Mosley, Mrs., Holgate, York, prod.—Folding Screen.

174 Abbott, C., Great Northern Hotel, York.—Folding Screen.

175 Hartley, T. G., Davygate, York, prod.—Wall decorations and imitations of marble.

176 Bywater, T., Tadcaster, contr.—Pictorial Screen.

177 Loretz, J., Bath and Scarbro', prod.—Carved table, chairs, clock-case, &c. The Lord's Supper, carved in wood; triptyes, &c. (ground floor.)

178 Alder and Alder, Albion Street, Cheltenham, contr.—Japanese Screen. (ground floor.)

178a Gas Carburetting Co., Wakefield, manu.—Chandeliers, Pendants, &c., adapted to Bowditch's patent Gas Apparatus.

179 Waite, Z., Monkgate, York.—Gasaliers and gas fittings, glass shades, moderator and parafin lamps, gilt time-piece, bronzes, gas figures, furnishing ornaments, &c.

180 Prudames, S., Ousegate, York.—Chandeliers and gas fittings; brass goods in connection with plumber's work; copper and lead ores, &c.

181 Peacock and Prattley, Manchester, manu.—Felted or paper window blinds.

182 Luty, T., Coney-street, York, prod.—Pyramidical and ornamental bottle stand (registered).

183 Payne, R., Charlotte-street, Wakefield.—Four stand tables. (Ground floor.)

184 Porteus, W., Dean-street, Halifax, manu.—Ornamental chess table, inlaid with fancy woods. (Ground floor.)

185 Heselwood, J., Prospect Gardens, York, manu.—Ladies inlaid work table.

186 Cordeaux and Ernest, Patrick Pool, York, manu.—Croquet Stands, (registered) with sets of implements.

187 Straubenzee, Lieut. Col. Van, Spennithorne, contr.—Two Chinese carved bottle stands, mounted in silver.

188 Shaw, B., Coney-street, York, prod.—Veneered Cabinet.

189 Fothergill, A., Selby, contr.—Collection of Chinese and Japanese curiosities.

190 Foster, J. L., Ogleforth, York, contr.—Specimens of submarine cables.

191 Greig, A. N., Coupland-street, Oxford-road, Manchester, prod.—Panels and slabs, in imitation of various woods and marbles.

192 Raby, T., Walmgate, York, prod.—Imitations of various woods and marbles.

193a Baker, W. J., Wakefield.—Bowditch's patent gas apparatus; chandeliers.

194 A Collection of China arranged according to manufacturies. For Contributors' names, see list suspended in the compartment.

195 Tindall, E., Bridlington, contr.—Collection of stone and flint implements, found in Yorkshire.

196 Wood, E., Richmond, contr.—Collection of stone and flint implements; bell from Hospital of St. Martin; an altar.

197 Wilson, M., Eshton Hall, Skipton, contr.—Stone and bronze implements.

198 Lukis, Rev. C. J., Wath, contr.—A collection of early antiquities, in stone, bronze, and iron; Four drawings, characteristic groups of antiquities.

199 Robinson, J., Easingwold, contr.—Two bronze celts.

200 Bainbridge, J., Castlegate, York, contr.—A miscellaneous collection of bronze implements, armour, weapons, &c.; two miniature portraits of the Prince and Princess of Orange; portrait of James I; engravings; antique ebony box; tea tray; chandelier by Peckett of York; medal of Oliver Cromwell, struck to commemorate the battle of Dunbar.

201 Sedgwick, J., Skipton Castle, contr.—A Torc, bronze.

202 Douglas, Rev. W. F., Scrayingham, contr.—Prow of Roman Galley; an amphora.

203 Clark, Lady, York, contr.—Roman cinerary urn.

204 Thompson, L., Grove House, York, contr.—Roman altar; piece of tesselated pavement, 12th cent.; three old deeds.

205 Skaife, R. H., The Mount, York, contr.—Plan of Roman, Mediæval, and Modern York.

206 Jefferson, W. T., Northallerton, contr.—Sword from the Battle of the Standard.

207 Gray, W., York, contr.—Suit of armour. (Ground floor.)

209 Wombwell, Sir G. O., Bart., Newburgh Park, contr.—Shield, bronze celt, peg tankard, ancient mosaic, gold medallion of Oliver Cromwell, &c.

210 Londesborough, Lord, Grimston Park, Tadcaster, contr.—Collection of armour, weapons, instruments of torture, curious domestic articles, &c.

The entire collection in this compartment is the property of Lord Londesborough. It contains, in the centre, a superb *cap à pie* suit of armour, date about 1530, probably of German manufacture: it once formed part of the Bernal collection. In the table case to the left are several curious instruments of torture, jaw-breaker, collars with spikes, &c. A thumbscrew is in the table case on the right. On the wall to the left, near the top, is a mask of punishment, chiefly employed for the correction of minor offences by exciting ridicule against the wearer. It is formed of bands of iron, which fold over the head, and are fastened behind by a padlock, a pair of spectacles and ass's ears are attached; a double plate closes over the mouth, and a whistle passes up the nose, producing a loud sound should the wearer attempt to speak. It was obtained from the old castle of Nuremberg. In the case to the right are gauntlets of Henry VIII.; curious horns in ivory and bronze. Under a shade in front of the suit of armour are perfect specimens of the long-toed Solleret, worn at the time of Richard II. The small table case in front contains a collection of combs in ivory, wood, and horn, chiefly belonging to the fifteenth century. On the table is a singularly perfect specimen of a Roman helmet, and two examples of decorated Italian helmets. On the wall behind the suit of armour are arranged some rare examples of early helmets, that at the top being of the time of Richard II. On the walls to the right and left are arranged numerous weapons, &c., and an interesting series of early fire arms, including several examples of the wheel lock gun. This gun was invented in Italy, in the 16th century, throughout the whole of which it was in use. The second from the entrance on the left is said to be that used by Charles IX. in the terrible massacre on St. Bartholomew's day, 1572. In the table cases on the right and left are many curious and interesting articles for domestic use; in that on the left are two knives, having inscribed on the blade on one side a grace before meat, and on the other a grace after meat, with the music to which they should be chanted, arranged for four voices. On the floor are two bronze cannon, richly embellished with the arms of Nassau, 1678.

211 Burton, J., Poppleton, contr. — Cross-bow, Sword. — Saddle Cloths, Pistol Cases, Gloves and Shoes, as worn by Peers of the realm in the reign of Charles II.

212 Tonge, J. S., York, contr.—Antique keys, dagger, pistol, &c.; portrait of James II.

213 Dobson, Mrs., Clifton, York, contr.—Antique sword, sword stick, and snuff mull.

214 Sykes, C. (M.P.), Sledmere, contr.—Oak carving, arms of Earl of Northumberland.

215 Swaine, E., The Mount, York, contr.—A miscellaneous collection, including, dishes in use in the 16th century; weapons from Marston Moor; a Herald's tabard; Knife and fork, once the property of Lord Eure; an invitation to the funeral of the 8th Lord Eure; medallion portraits; two Indian china egg shell basins, &c.

216 Abraham, J., Harrogate, contr.—Antique carving in mother of pearl (Virgin and Child).

217 Knapton, Miss, York, contr.—Antique watch, by Smeaton, of York.

218 Mildmay, Rev. C. J. St. John, Marston, contr.—Antique silver spoon; enamelled portrait.

219 Halley, T., Low-Ousegate, York, contr.—Antique watch, 1650.

220 Moore, E. P., York, contr.—Antique watch.

221 Norcliffe, Mrs., Langton, contr.—Antique watch.

222 Walker, A., York, contr.—Clock, by Graham, of London.

223 Hewson, Rev. J., Grosmont, contr.—Dials; photographs of Antiquities, &c.

224 Carr, J. H., Colliergate, York, contr.—Curious puzzling pitcher; engraved portraits of York celebrities; collection of armour, including Scotch, Moorish, Spanish and other shields, breastplates, swords, daggers, &c.

225 Grainger, Miss, York, contr.—Antique purse and snuff-box.

226 Whitelock, C., Fulford, contr.—Antique silver snuff-box.

227 Hall, T. A., Spurriergate, York, contr.—The Crucifixion set in filigree silver (antique).

228 Barnby, W., Minster Yard, York, contr.—Virginal, 1651.

229 Benson, Miss, Belle-Vue-street, York, contr.—Antique tea-pot.

230 Frazer, Miss, Mount Parade, York, contr.—Small looking-glass (antique).

231 Hargrove, A. E., St. Marys', York, contr.—Collection of early newspapers.

232 Milner, Miss, York, contr.—Spinning wheel, once the property of Sir I. Newton.

233 Lambert, Rev. A., Wetherby, contr.—Pipe, once the property of Tippoo Saib.

234 Fernie, Mrs., Sutton-on-the-Forest, contr.—Cup, once the property of President Lincoln; paper knife and sample of olive wood, from Jerusalem.

235 Hall, T. A., Spurriergate. York, contr.—Two early engravings.

236 Noble, T. S., Precentor's Court, York, contr.—Engravings, view of York. &c.

237 Barber, J. S., Osbaldwick, contr.—York and London coach bill, 1706, engravings, &c.

238 Forbes, H., Harrogate, contr.—Autographs of the Queen and the late Prince Consort.

239 Waterton, E., Walton Hall, Wakefield, contr.—Collection of swords. curiosities, carvings in wood and ivory, illuminated MSS, miniature; richly embroidered chasuble, rings, &c.

240 Westhead, J. P. Brown, Lea Castle, Kidderminster, contr. —Collection of eastern curiosities, from the summer palace of the Emperor of China.

241 Duckett, Sir Geo., Bart., Fangfoss Hall, York, contr.—Medallion portraits in wax, of William Earl of Chatham, Sir G. Jackson (Duckett) Sec. to the Admiralty, 1760, Admiral Sir G. Young; badge of Ulster, worn by Sir T. Frankland of Thirkleby, Bart., 1660, on which the committee of baronets found their claim to wear the Ulster badge as a personal distinction; silver watch by Quare, inventor of the chronometer; electioneering badge of Mr. Pitt; gauntlets time of Charles I; carved snuff-box exhibiting the entrance of Louis Quatorze, into Paris.

242 Hayden, Mrs., Skelton, contr.—Spinning-wheel,

243 Mason, J., Fishergate, York, contr.—Coorg blade.

244 York, Mrs., Fishergate House, York, contr.—Carved head from Pompeii.

245 Tetley, F. W., Leeds, contr.—Views of the Yorkshire Coast, by T. Sutcliffe, Headingley, Leeds.

248 Hirstwood, W., Coney-street, York.—Specimens of modern china and glass.

249 Bousfield, G., Micklegate, York, prod.—Engraved coloured glass window.

250 Settle, W., Southampton, manu —Ginger beer and soda water bottles, with patent stopper and key. (Machinery annex).

251 Hodgson, G., Union-street, Nunnery-lane, York, prod.—Imitations of marble columns and wood panels. (Ground floor).

253 Hirst and Barraclough, Brighouse, prod.—Imitation of door and casing in oak on canvas.

254 Ward, B., Groves-lane, York, prod.—Painted Arabian ornament or decorative art.

257 Edson, W.. Petergate, York.—Indian vase, exhibited to shew skill in repairing

258 Camidge, Rev. C. J., Wakefield, prod.—Model of York Minster.

259 Taylor, Mrs. F., Scarbro', contr.—Model of village, ruined castle, &c.

260 Kitching, J., M.D., York, contr.—Ivory model of a Chinese pleasure junk, and joss house, in soap stone.

261 Croshaw, Miss, Stonegate, York, contr.—Carved ivory cabinet; rosary with silver crucifix.

262 Carr, J. H., Colliergate, York, contr.—Working model, "Girl with Spinning-wheel," carved in ivory.

263 Leaf, R., Fulford, contr.—Indian ivory carving, vehicle drawn by bullocks.

264 Cooper, M. W., Bridlington, contr.—Model of the "Duke of Wellington" line of battle ship, 131 guns.

265 Lamb, W., Colliergate, York, contr.—Model of a man of war in miniature, made of billet wood.

266 Bennit, J., West Cowick, Snaith, prod.—Model of a house.

267 Abraham, J., Harrogate, prod —Stag, carved with a penknife in burnt wood, after Landseer's "Monarch of the Glen;" ebony cabinet, with paintings on doors, &c.

269 Cooper, J. R., Bridlington, prod,—Model of a frigate of 20 guns.

270 Brown, R. E., Wass, Oswaldkirk, contr.—Model of York Minster.

270a Doyle, G., Molescroft, Beverley, prod.—Model of a design for a cathedral.

273 Rougier, J. W., Tanner Row, York, manu.—Tortoise-shell, ivory, buffalo, and India-rubber Combs.

274 Potter, R., Ogleforth, York, manu.—Case of general Bookbinding.

275 Guy, W. H., Groves-lane, York, manu.—Fancy hair work, bracelets, &c.

276 Saunders, M. W., Coney-street, York, manu.—Ladies' and Gentlemen's Perukes.

277 Hillyard, T., Lowther-street, York, manu.—Fancy Hair Bracelet, &c.

278 Bean, J. W., Briggate, Leeds, manu.—Copy-books, Drawing Copies, Certificates, and School Stationery.

279 Winspear, W., Coney-street, York, manu.—Hair-work, brushes, &c.

280 Dodgson, J., Albion-street, Leeds, manu.—Three Cases of Bookbinding.

281 Creighton, J., Lucas-square, Hull, manu.—Inlaid Shaving-case; Table and Drawers.

285 Inglis and Jack, Edinbro', Leeds, Manchester, and Newcastle, prod.—Family Bibles, Book of Crests, &c. E. Burley, Fishergate, York, Agent.

285a Glaisby, J., Coney-street, York, contr.—Book of Thirty Designs for Photographs.

286 Widdowson, Miss, Holgate, York, prod.—Silk and Velvet Quilt.

288 Stephenson, C., Saltaire, Shipley, manu.—Bird Cages, with fancy inlaid bottoms; Work Table, with inlaid top; Chest of Drawers.

289 Watson, J., Saltaire, prod.—Inlaid Bird Cages.

290 Hall, T., Colliergate, York, prod.—Bird Cage.

291 Askham, W., Pocklington.—Two pieces of Needlework.

291a Kendrew, Miss, Colliergate, York, cont. and prod.—Needlework, in long stitch, "King Lear in his madness," "The Flight into Egypt," "Rebekah at the well."

292 Peel, J., Pudsey, Leeds, prod.—Medallions in wood, jet, and marble, produced on a lath of Exhibitor's own invention.

293 Crummack, E., Fulford, prod.—Tortoise-shell, ivory, and horn combs.

294 Duckett, J., York, prod.—Embroidery on muslin, ladies' collars and cuffs; sporting piece in wool-work.

296 Swift, Mrs., Stonegate, York, prod.—Honiton and Saidinan Point Lace.

297 Raine, Misses, Parliament Street, York.—Two Bonnets, ancient and modern.

298 Hind, R., Gillygate, York.—Braided Lady's Jacket.

299 Eccles, Mrs., Clarence-street. York, contr.—Satin Table Cover and Cushions, antique embroidered Robe, &c.

300 Park, J., St. Peter's Square, Leeds, manu.—Silk, worsted, thread, and cotton Coach Lace.

301 Hewett, Mrs., Clarence Street, York, prod.—Lace, berthe, coiffure, bridal veil, &c.

306 Stockdale, Mrs,, Pickering, prod.—Needle-work, "Ruth and Boaz."

307 Oates, Misses, Halifax, prod.—Specimens of leather-work.

308 Coward, Mrs., Knottingley, prod.—Bouquet of Riceflowers in leather-work frame.

309 Osborn, Miss, Bootham Terrace, York, prod.—Specimens of leather-work.

309a Thomas, Mrs., and Miss Harris, Pittville-street, Cheltenham, and Clifton, York, prod.—Specimens of leather-work; carved shrine; frames, and bracket.

310 Cressey, Miss, York, prod.—Paper flowers in vase.

310a Minks, Miss, Bootham, York, prod.—Carved oval leather-work frame.

311 O'Brien, Capt., York, prod.—Model of "The Great Eastern."

312 Loraine, G., Bishophill, York, prod.—Model of a ship.

313 Carlill, G., Penrose Cottages, York, prod.—Oak Carvings: "The Three Marys," &c.; pictures in burnt wood, carved chair, stone vase, carved ivory fly.

314 Hudson, J., Park Terrace, Groves, York, prod.—Group of flowers, carved out of solid lime tree, in carved walnut frame. (Ground Floor.)

315 Wilson, J., Dove Street, York, prod.—Quilt, containing 4698 pieces.

316 Taylor, Mrs., Malton, contr.—Quilt, worked in India by a soldier of the 7th Hussars.

317 Radcliffe, Mrs., St, Saviourgate, York, contr.—Picture in silk and hair, date 1783; silk patchwork quilt, 1746.

317a Smith, Anderson, and Co., Glasgow and London, manu.—Embroidered toilet cover.

318 Wright, G., Fossgate, York, preserver—Cases of Eagles, Falcons, Herons, Buzzards, Owls, Marts, Grouse, Pheasants, Capercailies, Animals, Fish, &c.; Deer, Fox, and other heads.

319 Graham, D., Market Street, York, preserver—Cases of Eagles, Owls, Game, Artic and other Foxes, &c.; Stuffed Leopard; Stags' and other Heads.

320 Allis, T. H. Market Street, York, contr.—Cases of Buzzards and Harriers.

321 Chapman, G., Holgate Terrace, York, contr.—Three tusks of the Narwhale.

321a Smith, R., High Ousegate, York, contr.—Tusks of the Elephant and Walrus.

322 Young, J., Newbiggin Street, York, preserver—Cases of Capercailies and Pheasants.

323 Matthews, T. J., North-street, York, preserver—Collection of Insects.

324 Anderson, H., Monkgate, York, contr.—Flying Lizard of Java.

325 Helstrip, C., Fossgate, York, preserver—Cases of Foxes and Pheasants; Umbrella and Stick Stand, ornamented with Fox's Head.

326a Akroyd, Col. M.P. Halifax, contr.—Series of Seeds, Gums, Roots, Starches &c, used for various economic purposes; collected and prepared by Mr. H. Baines, York.

327 Fox, J. C, Mexborough, Rotherham, preserver—Foreign and British Birds

328 Hayden, Rev. F. W., Skelton, York, contr.—Collection of British Marine Algæ and British Shells. (see 331.)

329 Allis, T., Osbaldwick, York, contr.—Bird of Paradise; case of Foreign Shells; collection of Humming Birds; case containing Crania of Birds and small mammals; nest of Weaver Bird.

330 Harland, W., Hanover-street, York, preserver—Cases of Foumarts and Sparrow-hawks.

331 Rowe, Rev. G., and others, York, contr.—Selection of the rarer British shells.

332 Baines, H., the Museum, York, contr.—Case of Foreign Birds and Insects; Waxen Chatterers; Wardian Case of living plants.

333 Robinson, J., Dove-street, York, contr.—Collection of British butterflies and moths.

334 Roberts, A., Scarborough, preserver.—Scarborough Sea birds; Great bustard; Kittens at play, &c.

336 Wormleighton, J., Bridlington, preserver.—Fishes caught at Bridlington.

337 Clapham, A., Scarborough, contr.—Cases containing Bald-headed Eagle, British snowy owl, and singular British birds of prey.

338 White, W. H., Fossgate, York, contr.—Golden Eagle; preserved Chameleon; fresh-water aquarium, with Wardian case; case of reptiles; model of aquarium.

339 Bower, R., Welham, Malton, contr.—Cases of Otters and Pike.

340 Pumphrey, W., Lawrence House, York, contr.—fresh water aquarium, containing fishes, reptiles, (amphibious,) molluscs, &c.

341 Wheeler, E., Holloway, London, prod.—Specimens prepared for microscopic examination.

342 Jackson, J., Fairfield, York, contr.—Head of Spanish bull; case of Hawks fighting.

343 Clark, Lady, York, contr.—Case of Vermin and Game.

344 Graves, J., Howsham, contr.—A Wasp's nest.

345 Aked, Lieut., Woodlands, Knaresbrough. contr.—Collection of objects of interest from the West coast of Africa, consisting of country cloths, native hats, war drum, snakes, lizards, insects, &c.

345a Edgoose, Mrs., York, contr.—African chief's feather cape.

346 Carr, F., Heslington, York, contr.—Bullock's head, (winner of three silver cups), photograph of the bullock; and oil painting.

347 Short, W., Harrogate, contr.—Head and horns of wild Assam buffalo cow.

348 Pearson, Mr., Bishopthorpe, contr.—Horns of an ox, polished.

348a Walker and Son, Marygate, York, contr.—Horns of an ox, polished.

348b Dacre, Mr., Clifford, Tadcaster, contr.—Horns of an ox, polished.

349 Swaine, Miss, The Mount, York, contr.—An Emu egg, (silver-mounted in Australia) as a fruit.

349a Dodsworth, Mrs. B., York, contr.—Fabrics of native manufacture, from New Zealand.

350 Bainbridge, J., Castlegate, York, contr.—Bird's nest, skins, and karosses of native manufacture, from the Cape.

351 Thornton, E., St. Saviourgate, York, contr.—Cases of silk, in the raw state, and in various stages of manufacture.

352 Brightwell, E., Heslington, York, contr.—Specimens of silk in its natural state.

353 Thompson, Lady Mary, Sheriff Hutton Park, contr.—Specimens of Ailanthus silk worm and cocoons, with the plants upon which they feed.

354 Fell and Rickards, Bell Busk Mill, Skipton, Leeds, manu. —Silk in the raw state, spun, dyed, and manufactured; specimens of the produce of the Ailanthus silk worm, grown in England by Lady D. Nevill.

355 Smallwood, E., York, contr.—Specimens of raw cottons and wools.

356 Smith, W., jun., Morley, Leeds, manu.—Case showing process of the manufacture of union cloth.

357 Clutton, W. J., York, contr.—Specimens of Hæmatite iron ore, and pig iron.

358 Cooper, M., Bridlington, contr.—Specimens of copper ores, &c.

359 Melrose, J., Beverley, contr.—Specimens of basaltic rock, from the quarries of Goathland, near Whitby.—Examples of some of the minerals of Cleveland, raw and manufactured.

360 Procter, W., M.D., York, contr.—Specimens of metallic ores and minerals; skins of animals from Central Africa; linen woven by natives on the banks of the Zambezi.

361 Ditmas, Lieut.-Colonel, York, contr.—Collection of carved ivories, and other oriental manufactures; cases of Indian insects; King's frilled lizard of Australia; snake skins, &c.

362 Pumphrey, E., Hook Norton, Oxfordshire, contr.—Labradorite and other minerals from Labrador, with specimens of articles made by the Esquimaux converts of the Labrador coast.

363 Needham, F., M.D., York, contr.—Specimens illustrating the manufacture of biscuit china; vegetable ivory, as applied to the manufacture of buttons; brooches made from the tree-agaric, or fungus; cotton, flax, and shoddy, in the several stages of manufacture.

364 Rowe, Rev. G. York, contr.—Specimens illustrating the manufacture of fabrics from cocoa-nut, Mexican and Rhea (the new material) fibres, Spanish rush, jute, flax, and alpaca.—Nails, pins, needles, lead pencils, sealing wax, &c., in different stages of manufacture.

365 Howards and Sons, Stratford, contr.—Thirty engravings of the plants producing cinchona, &c.

366 Knowles, W., Harrogate, contr.—Fabric woven by natives, from the Cape.

367a Rushworth, G., and Campbell, G. M., Hipperholme, contr. Cases of Icthyolitic and Saurian remains, from the coal measures, Low-moor, Yorkshire.

368 Nussey, S. L., Park-square, Leeds, contr.—Specimens representing the commercial products of the vegetable kingdom, applicable to the arts of dyeing, tanning, &c.; specimens of dyewoods.

369 Briggs and Co., Ripley, Yorkshire, contr.—Specimens of China grass as imported, and in various stages of manufacture.

371 Richardson, H., Cherry-hill, York, mann.—Raw materials used in the manufacture of chemical and artificial manures; bone superphosphate and chemical manures.

372 Harrogate Improvement Commissioners, J. Richardson, Clerk, contr.—Various mineral waters of Harrogate, with a case of residues, shewing the residue from a gallon of each description of water.

373 Davis, R. H., Harrogate, contr.—Saline residues of the Harrogate waters.

374 Queensgate Whiting Company, Beverley, manu.—Paris white.

378 Scott, R., York, prod.—Model of York Minster in wood.

379 Hobson, T., Bridlington, prod.—Horse carved with a pocket knife.

380 Chapman, Mrs., Askham Bryan, prod.—Knitted quilt.

381 Thompson, W., Chester, prod.—Two ornamental vases for holding large plants.

382 Gray, J., Fossgate, York, manu.—Improved registered safety linen labels, printed and manufactured by machinery.

383 Storry, Smithson, and Co., Hull, manu.—Turpentine, &c., with specimens of the raw materials used.

384 Hopper, A., Brownlow-street, York, prod.—Models in cork of Carisbrook Castle; Monk Bar, York; screw steamer, &c.

385 Wilson, C., Coney-street, York, prod.—Table, top composed of fossils, marbles, &c.

386 Hick, J. L., Fulford, prod.—Inlaid work and chess table.

387 Bradley, R., Orchard-street, York, prod.—Round stand table, inlaid top, carved pillar, &c.

388 Hume, T., Bilton-street, York, prod.—Small inlaid chess table.

389 Haddlesey, W., Newbiggin-street, York, prod.—Stand table, inlaid with various woods, in upwards of 900 pieces.

390 Winspear, A. J. S., Newgate, York, prod.—Rings, boxes, and other articles, formed of coal.

391 Kitching, J., M.D., York, contr.—Set of chessmen, carved with a penknife, by an inmate of the Retreat, York.

392 Thompson, J., Goodramgate, York, manu.—Tea caddy and desk, in curled elm.

393 Balmford, G., Coney-street, York, prod.—Specimens of re-dyed and cleaned goods, after having been used.

394 Worsdall, E., Newbiggin-street, York, manu.—Bird cage, being the model of a church, in several thousand pieces of wire.

395 Morrison and Hawkesley, Hull, manu.—Brushes manufactured from fibres, from various countries.

396 Duly, H., Hurstmonceux, Sussex, manu.—Baskets made of wood.

397 Kidd, T., York, manu.—Specimens of coopering, and kegs or flasks, for sportsmen; rustic stand.

398 Johnson and Sons, Basinghall-street, London, manu.—Preparations of gold, silver, and platinum, pyrogallic acid, and other photographic chemicals; platinum and silver crucibles, &c.

399 Matthews, T. J., 33, North-street, York, manu.—Fretwork blind for window, bracket for clock or statue, &c.

400 Wilson, W., Brawby, Pickering, manu.—Harness composition.

401 Fox, S., 86, Quay-street, Manchester, manu.—Liquid and paste blacking, kid revivers, patent calf varnish, furniture polish, &c., &c.

402 Fletcher, W., Lilling, York, prod.—One horsefeeder.

403 Gretton, W., Layerthorpe, York, manu.—Pair of clogs.

404 Matthews, T. C., and Son, Driffield, manu.—Corn feeding cakes, from home grown produce, substitute for oil cake.

405 Deighton, J., Coney-street, York, manu.—Corks, English, French, and Spanish; various growths and qualities of corkwood; models and other specimens of art manufacture formed of cork.

406 Crowther, H. and Co., Woodhouse Carr, Leeds, manu.—Chemicals used as dyes.

407 Macfarlan, J. F., Edinburgh, manu.—Products from Opium, Alcohol, &c. (Clarke, Bleasdale, & Co., York, Agents).

409 Rumsey, W. S., Clapham Rise, London, manu.—Jewellery tablet, and polishing materials for the use of jewellers, &c.

410 Malthouse, T. Harewood, Leeds, manu.—Diamond jet polish, liquid blacking.

411 Barker, W., Fishergate, York, manu.—Patent prepared mustard; baking powder.

412 Bolton, J., Union-street, Halifax, manu.—Patent waterproof boots, to float in water.

414 Harvey Reynolds, and Co. Briggate, Leeds, manu.—Extract of meat.

415 Cooper, T., Walmgate, York, manu—Violet powder.

417 Allen, A., Barnsley, manu—Laundry powder and ball blue.

418 Craven, C., Micklegate, York, manu.—Mawe's celebrated butter scotch.

419 Judson and Son, Coleman-street, London, manu.—Simple dyes for domestic use.

420 Saville, J., Howden, manu.—Pure English distilled lavender water, with sample bottle for visitors' use, gratis.

421 Lupton, T., Bootham, York, manu.—Yorkshire sauce, &c.

422 Parkins, T., Robert, Town, Normanton, manu.— Yellow prussiate of potash.

423 Rae, C. S., Glasgow, manu.—Microscopes of simple construction.

421 Kleiser, A., Stonegate, York, manu.—Clocks and time-pieces.

425 Troward, C., Doncaster, manu.—Binocular reflecting telescope.

425a Sampson, J., Coney-street, York,—Case of artists' materials.

426 Bright, H., Leamington, manu.—Electric Clocks, which need no winding up, and no acid battery.

426a Eastwood, Miss, St. Saviour's-place, York, prod.—Table stand for ferns. (Ground floor).

427 Hepworth, W., Petergate, York, inv. manu.—Time's Registrar.

428 Wright, G., Hunslet, Leeds, prod.—Two galvanic machines.

429 Graves, E., York, contr.—Telegraphic instruments and apparatus, submarine cables, &c.

430 Pumphrey, W., Lawrence-house, York.—Two revolving Stereoscopes, each containing 100 steroscopic views.

432 Green, A., Dewsbury, prod.—Plain and fancy commercial engraving and lithography.

433 Machen, H., Feasegate, York, prod.—Representations of pictures, on cardboard, cloth, silk, velvet, wood, metals, &c.

434 Tiechert, F., Grape-lane, York, prod.—Pair of cigar stands, made of mosses and the fir apple.

436 Payne, R., Charlotte-street, Wakefield, prod.—Transfers from paper to wood, imitations of oil colours in French polish.

437 Thorley, W. J., Pelham-street, Hull, sculp.—Carved panel.

438 Worswick, W., Lowther-street, York, prod.—Landscape.

439 Hall, T., Carlton, Selby, prod.—Pen and ink drawings.

440 Trevvett, J., St. Andrewgate, York, prod.—Two designs in Berlin wool.

441 Bean, T., Swinegate, York, prod.—Inlaid bird cage.

442 Ackroyd, J., Bradford, prod.—Water colour drawings—May blossoms, birds' eggs, &c.

443 Stocks, T. C., Burnby Wold, contr.—Pictures in burnt wood.

444 Megson, A., Well-street, Bradford, prod.—Water colour drawing.—"The gatherings of a rustic."

445 Hopkinson, C., Shambles-street, Barnsley, prod.—Copies of oil paintings; representation of a tree, cut in paper with scissors.

446 Boyes, W. J., Northrop-square, Bradford, prod.—Water colour drawing, from nature.

447 Walker, E., Lowther-street, Groves, York, prod.—Needle-work.

448 York School of Art, contr.—Studies by the pupils, illustrating a part of the course of instruction pursued at the school.

449 Hinscliff, M., Wetherby, prod.—Scene from "Don-Quixote," in Indian ink. £12.

450 Croshaw, M. A., Stonegate, York, contr.—Wood engraving, "The Holy Family," by Hans Guldenmundt, A.D. 1500.

451 Carr, J. H., Colliergate, York.—Collection of British and Foreign postage stamps.

452 Knowles, J. W., Coney-street, York.—Engravings, by Gallgius.

453 Phillips, W., Bootham-terrace, York, contr.—Engraved portraits of W. Pitt, Drake, &c.

454 Hepper, W., St. Andrewgate, York, des.—Architectural designs.

455 Hustler, J., Adwalton, Leeds, prod.—Pencil drawings.

457 Mason, J., Fishergate, York.—Two etchings, by Rembrandt.

458 Hart, E. B., Wakefield, prod.—Two crayon drawings; "Rebecca at the Well," "Madonna and Child."

459 Brown, E., Colliergate, York, prod.—Lithographs of British moths.

460 Skaife, R. H. The Mount, York.—Plan of Roman, mediæval, and modern York.

462 Nicholson, J., Bootham, York, contr.—The "Holy Family," engraved by Renard du Bos, after Watteau; four original drawings; "Hagar and Ishmael," by Rembrandt; "Isaac blessing Jacob," by Schiavone; "Holy Family reposing," by Pietro Testa; part of a frieze drawn by Carrado Metz, after L. Carracci.

464 Gray, W., York, contr.—A collection of engravings, ancient and modern.

465 Wombwell, Sir G. O., Bart., Newburgh-park, contr.—An engraving, by Vertue of the Norfolk family, composed by Fruytieres, from portraits by Vandyke.

467 Fawcett, B., Driffield, prod.—Specimens of engraving and printing in colours, by wood blocks.

468 Holland, Rev. T., York, contr.—An engraving of the "Miraculous Mass," by Raphael Morgan.

470 Birks, J., Market-street, York, prod.—Illuminated addresses and engrossments.

472 Hubbard, E. J., Rotherham, prod.—Illuminated design,—"The Apostles' Creed."

473 Penrose, J., York, contr.—"The Cavalier's Pet," (pen and ink drawing by J. F. Batman.)

474 Camidge, H. C., Chapter House-street, York, prod.—Original illuminated design.—The Lord's Prayer.

475 Crowther, G. G., Scarborough, prod.—Illuminated text.

476 Lydon, F. A., Driffield, prod.—Cartoon, "The Good Samaritan;" two pictures, "The Children in the Wood," "Evening Landscape."

478 Thornton, E., St. Saviourgate, York, contr.—Crayon portrait.

479 Rowntree, H. I., St. Mary's, York, contr.—Fac similes of warrant to execute Charles I., and of Magna Charta.

483 Kendrew, Miss, York, Indian ink drawing, "Paul before Felix."

487 Bosher, W. H., Thorp-Arch, artist.—Oil pictures, "A Winter scene," "A Highland scene," &c.

488 Hellawell, H., Barnsley, artist.—Oil pictures, "Rustic figures," "The Gardener's Daughter."

490 Cookes, L., Warwick, artist.—Oil picture, "Peasant Girl."

491 Hart, E. B., Wakefield, artist.—Crayon drawing, "La Sultane."

492 Kemplay, C. H., Leeds, artist.—Oil picture, "Wade House, Leeds," £8. 8s. 0d.

493 Tonge, J. S., York, contr.—Four pictures (pastoral subjects) worked in silk; coloured engraving of window in Exeter cathedral.

494 Abraham, J., Harrogate, contr.—Two coloured etchings, Interiors of York minster, by Halfpenny.

495 Widdowson, Miss, Holgate, York, contr.—Two coloured aquatint engravings, by Gainsborough.

496 Parsons, R., York, contr.—The four bars at York, in water colours.

497 Rowney, T., Hull.—Oil picture, "Autumnal Sweets."

498 Cattley, C., Micklegate, York, prod.—Mechanical drawing of a locomotive engine. (machinery annex.)

499 Allen, W. M., St. Leonard's Place, York, prod.—Elevation of a locomotive engine and tender. (Machinery annex.)

500 Foster, C. L., Ogleforth, York, prod.—Elevation of a stationary engine. (Machinery annex.)

501 Smith, J. C., Wakefield, prod.—Sectional drawing of a locomotive engine. (Machinery annex.)

502 Pickering, J. R., Crownpoint-street, Leeds, prod.—Design for a radial drilling machine. (Machinery annex.)

503 Eagle, Miss, York, prod.—Tapestry, "Joseph interpreting Pharaoh's dream."

504 Hudson, Mrs., York, prod.—Needlework, "The Hawking Party.

505 Camidge, Mrs., York, prod.—Berlin wool work, "Ruth and Boaz."

506 Copley, Mrs., Acomb, York, contr.—Two pieces of wool work, "Mary and Martha in the presence of Christ," by M. E. Benson and S. A. Skilbeck.

507 Knowles, W., Harrogate, contr.—Ancient needlework, &c.

508 Gruggen, Rev. F. J., Pocklington, contr.—Model of a Malay prahu; frame of miniatures worked in human hair.

509 Bonner, C. F., Spalding, Lincolnshire, contr.—Set of carved Chinese chessmen.

510 Pierson, H., Poppleton, York, contr.—Portrait of Gen. Wolfe, when a boy, and an embroidery, "Queen of Sheba", &c.

511 Page, W., York, contr.—Silver tankard, covered with leather.

512 Oxley, C., Ripon, contr.—Early impressed Moorish tile or Azulejo, from the Alhambra, shewing the pomegranate for Granada, date *circa* 1200; majolica plate, dated 1524.

513 Barstow, C., York, contr.—Carved ivory mustard pot.

514 North, S. W., York, contr.—Flint implement, and the tool with which it was made.

515 Carr, J. H., York, contr.—Tinder box, flint, steel, and matches, in use before the invention of lucifer matches.

516 Wilkinson, Miss, Acomb, York, contr.—Map of London on silk.

517 Ellis, T., Sheffield, contr.—Collection of knives of early manufacture.

518 Wombwell, Sir G. O., Bart., Newburgh Park, contr.—An Indian case in sandal wood, elaborately carved.

519 Bainbridge, J., York, contr.—Set of carved ivory chessmen.

520 Layard, Lt.-Col., Beverley, contr.—Models of Nineveh marbles, executed by Miss C. M. Layard.

521 Casella, L. P., Hatton Garden, London, manu.—A cross shaped sun dial.

522 Creyke, Ven. Arch., Bolton Percy, contr.—A collection of jade, bronzes, and china from the summer palace of the Emperor of China.

523 Hornby, Rev. R. W. B., D.D., Clifton, York, contr.—Embroidered scarves and feather muff

524 Rowe, Rev. G., Lord Mayor's walk, York, contr.—Collection of Chinese and Indian articles.

525 Ditmas, Mrs., St. Mary's, York, contr.—Figured silk scarves; handkerchiefs and scarves manufactured from the fibres of the pine apple.

526 Ditmas, Miss F., St. Mary's, York, contr.—A manilla scarf, made from the pine apple fibre.

527 Price, R., Epsom, contr.—Medallion portraits of the Roman Emperors, &c., by J. Wedgwood.

528 Clapham, E., Wilsden, Bingley, prod.—Model of a house, made with a knife.

529 Stephenson, T. & Co., Stonegate, York, contr.—Design in hair and wire, in leather work frame.

530 Pindar, W., Hungate, York, contr.—Bird-cage and basket, made of beads.

531 Benson, W., Fossgate, York.—Model, "A rural scene."

532 Bennett, W. J., Briggate, Leeds, prod.—Model of a locomotive and mail train.

533 Simpson, M.A., Bishopthorpe-road, York, prod.—Needle-work, "Jephtha's daughter."

535 Garnett, Miss M., Lawrence-street, York, des. prod.—Silk patchwork quilt, "The mariner's compass."

536 Potter, E. T., Bishopthorpe-road, York.—Oil pictures, "Study of a head," "A winter's day, &c.

537 Champney, H. N., York, des. prod.—Bible exterior index, or instant place finder.

538 Butler, Thomas, Batley Carr, prod.—Illuminated address.

539 Sedman, R., Driffield, prod.—Three frames, ornamental printing by hand.

540 Hall, W., Haxby-road, York, contr.—Two oil pictures, "The Lock, near Beverley, "Effect after a shower," by A. Hall, Beverley.

541 Cail, T., Stokesley, artist.—Four water colour drawings, "Guisbrough Abbey," &c.

542 Jackson, Mrs., Waterloo-place, York, contr.—Model of the Koh-i-noor diamond; amber Bohemian glass goblet.

543 Munro, S., Strath-cottage, West Hartlepool, contr.—Two carved tables. (Ground floor.)

544 Martin, Gertrude E., Park-villa, Pontefract, prod.—Small caddy, etched in pen and ink, after design by Birket Foster, and three landscapes in pen and ink.

545 Roach, M. S, Wakefield, prod.—Needlework, portraits of the Queen, the Prince and Princess of Wales.

546 Pumphrey, W., Lawrence House, York, contr.—Copy of the address presented to the Prince and Princess of Wales on the occasion of their visit to the Exhibition, on the 10th August, with copy of the Prince's reply, illuminated by Peters and Son, York.

547 Dickins, Major, Cornhill House, contr.—Oil painting "The Annunciation." £50.

571 Wood, H., York, prod.—Pictures in burnt wood, &c.

572 Thompson, E. M., York, prod.—Water-colour drawing, "Scarbro' Castle."

573 Parkinson, J., Saltaire, prod.—Water-colour drawing, "Hawthorn blossoms."

574 Brown, E. A., Wakefield, prod.—Crayon drawings.

575 Fleet, E., Walworth, London, contr.—Crayon portrait of Garibaldi.

576 Prince, S. and C., Marlborough-road, Bradford, prod.—Water-colour drawings; "May blossoms," &c.; pen and ink drawing.

577 Abbey, S., York, contr.—Six pen and ink drawings by J. E. Batman, York.

578 Badger, Mrs. H., Rotherham, contr.—An engraving on satin, "John the Baptist preaching."

579 Thompson, L., Sheriff Hutton Park, York, contr.—Sketch for a sea-piece, by Vandervelde, sen.; pen and ink drawing, by Francesco Marchissi.

580 Leyland, J. H., Halifax, contr.—Two engravings,—James II, by Vanderbank; Ven Mille, Archbishop of Paris, by C. Dreved.

581 Foster, J. L., York, contr.—Engraving, by Wass, after Etty.

582 Nordeley, Mr. Heworth, York, contr.—Original portrait of Grace Darling, with her cape worn when rescuing the crew of the "Forfarshire," in 1838.

583 Kemplay, C. H., Leeds, artist.—Six oil pictures, "Windermere," "Crummack Water," &c., £3. 10s. each.

584 Pew, R., Walmgate, York, prod.—Wood carvings, "The Bather;" "Defending the Pass."

585 Hope, G., Castlegate, York, contr.—Working model of railway, ship, &c.

586 Swales, Mrs., York, prod.—Needlework, "Christ blessing little children."

587 Thackray, Mrs., prod.—Needlework, hearth-rug, footstools, &c.

588 Pilter, Miss, Sowerby-bridge, Halifax, prod.—Water-colour drawing, in leather-work frame. £17. 17s.

589 Raine, Rev. Canon, York, contr.—Specimen of oriental carving, mariner's compass (French); portrait on panel of Thomas Tunstall.

590 Coates, Miss, Galphay, Ripon, contr.—Two small pictures, in antique frames; wood carving, by Albert Durer; &c.

591 Chapman, J., York, contr.—Ancient rosary crucifix found in St. Mary's Abbey grounds, York, 1841; two engravings.

592 Teignmouth, Lord, Langton Hall, contr.—Silver case of Burmese manufacture, brought by Colonel Symes from Annarapoora, the capital of the Burmese Empire, on his embassy at the close of the last century; illuminated manuscripts, &c.

593 South Kensington Museum, London, contr.—Series of coloured engravings, illustrating the stained glass in continental cathedrals, in the 13th, 14th, and 15th centuries. (Ground floor.)

594 Ditto,—Series of Photographs of Italian Sculpture, 14th and 15th centuries–Donatelle, Della Robia, Michael Angelo, &c.

595 South Kensington Museum, London, contr.—Series of photographs of old furniture, from the royal and other collections.

596 Swan, H., 40, Charing Cross, London, inv. photo.—Transparent miniatures, in relief (Swan's patent binocular.)

597 Glaisby, W. P., Marygate, York, photo.—Photographs of York Minster.

598 Jackson, Bros., Oldham, photo.—Photographs, landscape.

599 Beckett and Willis, Scarbro', photo.—Photographic portraits and views.

600 Bainbridge, J. T., Barnard Castle, photo.—Photographs, landscape.

631 Holroyd, T. and J., Harrogate, photo.—Photographic portraits, enlargements, and cartes de visite.

602 Smith, H., Dewsbury, contr.—Three photographic views of Rome, Naples, &c.

603 Bedford, F., London, photo.—Photographs, landscape and architecture, at home and abroad (including views taken during the visit of the Prince of Wales to the Holy Land.)

604 Spencer, W. H., Halifax, contr.—Photographs of sculptures in the Acropolis, Athens.

605 Newell, H. F., Stonegate, York, photo—Untouched photographs, enlargements, and on opal glass.

606 Johnson, C., Leeds, photo.—Photographs, cartes de visite.

607 Gregson, E., Halifax, photo.—Photographs of machinery; enlarged portrait in oil.

608 Walker, E. C., Liverpool, photo.—Photographs on paper and enamelled glass.

609 Dallas, W. S., York, contr.—Photographic copy of etching by Rembrandt, "The Good Samaritan."

610 Gowland, W. T. and R, Lendal, York, photo. and miniature painters,—Photographic portraits, plain and coloured.

611 Worsley, Sir W., Bart., Hovingham,—Two photographs of the colossal marble group of Sampson slaying a Philistine, by "John of Bologna," presented by George III. to T. Worsley, Esq., M.P., Surveyor General of His Majesty's Works.

612 Harrison, J., Leeds, photo.—Enlarged photograph and frame of small photographs.

613 Winter and Son, Beverley, photo.—Photographs on opal glass and cartes de visite.

614 Holder, W. H., Scarbro,' photo.—Coloured enlarged photographs, and cartes de visite.

615 Monkhouse and Co., Lendal, York, photo.—Landscape and portrait photographs.

616 Sarony, O., Scarbro,' photo.—Coloured, enlarged, and other photographic portraits.

617 Wright, R., Spurriergate, York, photo.—Photographs,—portraits.

618 Taylor, J. H., Wakefield, photo.—Frame of stereographs.

619 Leak and Thorp, Parliament-street, York, contr.—Carpets, damasks, floor cloths, and general furnishing drapery.

620 Rounding, W., Leonard-street, Beverley-road, Hull, manu.—The new rifle shooting or fishing boot.

621 Dale, S. A., Market-street, York, prod.—Specimens of cleaned and re-dyed goods.

622 Smith, C., High Ousegate, York, manu.—Boy's and youth's suits of clothes.

623 Pegler and Co., Leeds, des. manu.—Linen damasks.

624 Ward, J., Spurriergate, York, manu.—Jockey's cap and jacket.

625 Cooper, Mrs., Parliament-street, York.—Moire antique corset.

626 Richardson, J., Fossgate, York, manu.—Hand-knit hosiery, and Berlin wools.

627 Lund, W. D , Petergate, York, manu.—A general assortment of ropes and twine, sash and clothes lines, &c.

628 Hebden, F. and Son, York, manu.—Linen goods, huckabacks, sheetings, diapers, &c.

629 Briggs and Sons, Wakefield, manu.—Worsted goods.

630 Magean, Mrs., Petergate, York.—Specimens of Irish manufacture in linen, crochet work, and embroidery.

632 Baker, J., Pavement, York.—Linoleum floor-cloths; specimens of Irish and Knaresbro' linen, with the flax in its various stages of manufacture.

633 Wilberforce School for the Blind, York.—Goods made by the blind, consisting of basket and wool-work, &c.

634 Fenton, S., Batley Carr, Dewsbury, manu.—Specimens of cloths used for druggeting.

635 Pickering, E. H., High Ousegate, York.—Panels for dining and drawing rooms; specimens of stamped gold paper hangings.

636 Conacher and Co., Huddersfield, manu.—Organ, with three manuals and pedal organ containing 40 stops, showing all the pipes and movements.

637 Saltmarshe, T., Jun., Stamford-bridge, York, contr.—Chinese work-box.

638 Creaser, H., Bishopgate-street, York, contr. — Ancient clock.

639 Hill, J., Walmgate, York, contr.—Two Japanese porcelain vases and a Chinese cabinet.

640 Robinson, J., 10, Walmgate, York, prod.—Wicker-work table, japanned. (Ground floor.)

641 Duckett, J., York, contr.—Collection of curiosities from Italy and Switzerland.

642 Perfect, Mr., Fulford, York, contr.—Model of a 74 gun ship.

643 Mackreth, R. W., York, contr.—Model of a frigate, made by the French prisoners at Dartmouth, from bones obtained from their rations.

644 Allis, T., Osbaldwick, York, contr.—Two wood carvings, by Clarke, Nottingham.

645 Dearlove, M. W., North-street, Leeds, prod.—Models of Cremona violin and double-bass.

646 Fowler, Mrs. W., Whittington Hall, Derbyshire, contr.—Antique model, "Descent from the Cross." (Ground floor.)

647 Smith, R., High Ousegate, York, contr.—Carved ivory horn, antique spur, Roman jug, &c.

648 Strickland, Mrs., Coney-street, York, contr.—Silver gilt bowl, 1610.

649 Davy, Miss, Mount-vale, York, prod.—Vase of paper flowers.

650 Harrison, R. W., Scarbro', prod.—Window in imitation of stained glass.

651 St. Helen's Glass Company, Leeds, prod.—Stained glass window, "The Women at the Sepulchre"

652 Hodgson, W. and T., Stonegate, York, prod.—Window panels of stained glass, "The Adoration of the Magi," "The Sermon on the Mount," "Christ rebuking the waves," &c.

653 Hodgson, W. and T., Stonegate, York, prod.—Large stained glass window.

654 Knowles, J. W., Coney-street, York, prod.—Stained glass window, for Strensall church; stained glass staircase window, by Peckitt, O.S.

THE GREAT HALL.

GROUND FLOOR.

(*Continued from page* 20.)

655 South Kensington Museum, London, contr.—Selection of works of art, illustrating the progressive development of ornament in metal, pottery, enamel, wood, ivory, glass, bookbinding, lac, basket work, &c.

656 Elkington, Mason, and Co., Birmingham, contr.—Suit of armour, after the antique; bronze busts and statuettes.

657 Arundel, J., Coney-street, York.—Case of jewellery, modern and antique gold and silver plate, &c.

658 Jones, G. F., York, des.—Library chimney piece, executed by Skelton and Son, York.

659 Cooper and Nicholson, High-Ousegate, York, prod.—Large picture screen (gallery).

660 Londesborough, Lord, Grimston Park, contr.—Marble busts of the twelve Cæsars.

662 Luty, T., York, contr.—Plaster model, "Aurora," by M. N. Hessey, York. £50.

663 Hessey, M. N., York, sculp.—Two statues, "St. John the Evangelist," and "John the Baptist"; model from the "Apollo."

664 York School of Art, contr.—Collection of casts of statuary, friezes, &c., and other works of art.

665 Reddock, S., Pimlico, London, sculp.—Model of a group of our Lord's Supper; figure designed and executed for the entrance to the Westminster Palace Hotel; statuettes in stone and plaster.

666 Thompson, Mrs., Blake-street, York, contr.—Two antique marble statuettes.

667 Bosher, W. H., Thorp Arch, contr.—Cast, "Mother and Child," by Bailey.

668 Mason, J., Fishergate, York, contr.—Statue of Hercules and three large vases (alabaster); casts of four hands and foot.

668a Skelton, and Son, Micklegate, York, contr.—Marble bust of the late Richard Cobden, modelled by Papworth, London, executed by an Italian artist. £100.

670 Swallow, J. C., York, contr.—Bust of Venus, by a student in the York School of Art.

671 Fisher, M. A., and Son, York, sculp. and contr.—Marble statue of Jupiter, and busts of Shakspeare, Sir Isaac Newton, and Wellington; "Infant Bacchus and Goat" (in relief); "Boy and Broken Drum," in marble; inlaid cribbage board; "Time cutting Cupid's wings."

672 Bradley, G., York, sculp.—Stone statue, "Venus Reposing" (£10. 10s.); medallion, "Christ Crowned with Thorns," after Karl Caner. £5. 5s.

673 Kilvington, G., York, manu.—Variety of designs in wire-work (outside the building.)

674 Pindar, W., Hungate, York, manu.—Wove wire of various meshes and general wire-work (outside the building.)

675 Stephenson and Co., York, manu.—Wire rosary, garden seats, and plant stands (outside the building.)

676 Owen, W., Wheathill Foundry, Rotherham, manu.—Ornamental flower stand. (W. Hill, Pavement, York, agent.)

ANNEX FOR MACHINERY and CARRIAGES.

677 Ormerod, Grierson, and Co., Manchester, manu.—Allen engine, 16-horse power, with Porter's patent governor, for driving the machinery in the Annex.

678 Routledge and Ommanney, Salford, Manchester, manu.—A horizontal double acting pumping engine, £95; vertical feed-engine, single acting, £30.

679 Ramsbottom and Co., Blackburn, manu.—Hydraulic engine, adapted for all kinds of work.

680 Robey and Co. (limited,) Lincoln, manu.—Patent self-acting circular saw table.

681 Ditto, manu.—Eight-horse power portable engine.

682 Morrall, A., High-street, Manchester, manu.—Needle making machinery in motion.

683 Rowntree, H. I., York, contr.—Neighbours and Son's improved bee-hives, stocked with living bees.

684 Rodgers, J., Railway Foundry, Leeds, manu.—Patent split strap drums for driving machinery of wrought, instead of cast iron, intended for high speeds.

685 Pindar, W., Hungate, York, manu.—Machine for dressing flour, with silent feeder; screen for taking smuts, clots, &c., out of wheat; mill stones and proving staff.

686 Porter, J. T. B. and Co., Lincoln, manu.—Small gas apparatus, for the economical production of gas from coal, which, with a small modification, may be applied for the distillation of oil, or other fatty matters for the production of gas.

687 Marsden, R. H., Soho Foundry, Leeds, manu.—Blake's patent stone breaker, or ore crushing machine.

688 Sheard, Mrs. S. C., Halifax, manu.—Patent fire bars.

689 Tangye, Bros. and Price, Birmingham, manu.—Hydraulic lifting jack, punching bear, and boiler proving pump.

690 Carter and Co., Salford, Manchester, manu.—Engineer's tools, &c.

691 Fleet and Co., Walworth, London,—Patent soda and mineral water machinery, with patent bottling apparatus.

692 Wilson, N. and Co., London, manu.—Sewing machines.

693 Stevens, T., Coventry, manu.—Jacquard ribbon loom, articles produced by this loom are on sale at the adjoining stall.

694 Dexter, W., Nottingham, contr.—Lace weaving machine.

695 Cooke, T. and Sons, Buckingham Works, York, manu.—Wheel cutting engine, planing machine, lathe and brass castings.

696 Fawcett and Wilson, Leeds, manu.—Radial slotting and drilling machines, and lathe.

697 Dickinson, W., Skinner Lane, Leeds, manu.—Shaping machine and photographs of tools for engineers.

698 Dickinson, J., Blossom Street, York, manu.—Double motion horizontal pump.

699 Beck and Candlish, Brown Street, Sheffield, manu.—Improved patent machine for sharpening and sinking the

teeth of saws, without files, adapted for circular saws to 6ft. diameter, and long saws to 4ft. at one fixing

700 Lawson and Sons, Leeds, manu.—Flax breaking machine.—

701 Hebden F. and Son, York, contr.—Steam loom for weaving linen goods.

702 Atmospheric Churn Co., London, manu.–Four patent churns.

703 Bousfield, G , York, contr.—Glass engraving lathe, manufactured by M. Bousfield, and tools for the purpose of working in the building.

704 Wheeler and Wilson, Liverpool, inv. manu.—Sewing machine driven by steam power.

705 Salmon, J., Parsonage, Manchester, manu.—Printing, paper cutting, paging or numbering, and round hole perforating machines,

706 Gas Engine Company, (limited,) London, contr.—Half-horse-power gas engine.

707 Phillips, J. H., Beadlam Grange, Helmsley, contr.—Model of a fish ladder, showing the mode by which fish are enabled to reach upper rivers.

708 Bulmer, L., Stonegate, York, contr.—Lock-bar that defies the "Alderman."

709 Monkhouse, W., Lendal, York, inv. manu.—Water agitator for washing photographic prints.

710 Coulson, W., York, manu.—Improved mortising and tenoning machine.

711 Hackworth, J., Darlington, manu.—Working models of the "Royal George," locomotive; vertical, stationary, and horizontal engines; model of patent dynamic valve gear, illustrative of the action of the steam in the cylinder.

712 Rhodes, J. and Sons, Wakefield, manu.—Combined mortising and boring machines; improved straight cutting circular shears, lathe and two models of steam hammers.

713 Pigott and Farrar, Barnsley, manu.—Bower and Qualter's patent improved metallic piston.

714 Sanders, H. J., Brighouse, Normanton, manu.—Machine for drawing corks from bottles.

715 Close, Burlinson, and Co., Sunderland, inv., manu.—Models of coal shipping machinery; for unshipping coals and weighing at the same time, for shipping coal from barges; engine turn table, &c.; working model of wire-rope making machine.

716 Cooke, T. and Sons, Buckingham Works, York, inv., manu.—The portable and universal equatorial.

717 Hargrove, A. E., St. Marys, York, contr.—Models of printing machinery for which a patent was obtained in 1853. A. E. Hargrove and R. Richardson, Hartlepool, inv.

718 Fourness, R., Kirkgate, Leeds, manu.—Model of a locomotive engine; Johnson and Varley's patent steam pressure guages.

719 Robinson, E., Dove-street, York, manu.—Working model of a beam engine, (Bolton and Watts).

720 Thompson, S., Union Terrace, York, contr.—Models of two oscillating, two beam, and one locomotive engine.

721 Thomas, R., Market-street, York, manu.—Model of a vertical steam engine.

722 Hargraves, J., Leeds, contr.—Model of a horizontal steam engine.

723 Sutcliffe, R. H., New-Wortley, Leeds, manu.—Miniature steam engine, supposed to be the smallest working engine in the world.

724 Smith, G. F., High-Ousegate, York, prod.—Model of a vertical engine.

725 Rowntree, H. I., York, contr.—Working model of a horizontal steam engine, complete with boiler, pressure and water guages, whistle, &c.; heated by gas.

726 Mann, J. W., Jun., Lord Mayor's Walk, York, manu.—Elevation, plan, and working model of a double cylinder horizontal engine.

727 Caswell, F., York, manu.—Working model of a double horizontal steam engine.

728 Ingham and Son, Thornton, Bradford, manu.—Hand and power loom shuttles and shuttle pikes.

729 Walker, W., Batley Carr, manu.—Hand and power loom shuttles.

730 Crossley, S., Huddersfield, manu.—Box and plain loom shuttles.

731 Hill and Sons, North-street, Leeds, manu.—Sausage, chopping, and mincing machines, and washing machine.

732 Newton and Braddock, Oldham, manu.—Improved consumers and patent compensating gas meters; range of checked gas pressure guages.

733 Beverley Iron Company, (limited), contr.—Models of agricultural implements.

734 Hodgson and Pitt, Cleckheaton, manu.—Patent self-acting combination drill, screw jack and vice, &c.

735 Smithson, L., College-street, York, contr.—Spong and Co's. sausage and mincing machines.

736 Winspear, J., Newgate, York, inv. manu.—Model of a life-boat, &c.; improved horse shoes; plan of reefing sails.

737 Hunt, R., Scarbro', inv.—Working model of an aquatic steam locomotive.

738 Teggin, E. R. W., Scarbro', inv.—Model of a drilling machine.

739 Dobson, T., Gateshead, manu.—Castor-oil bottle mould.

740 Wainman, A., New Wortley, Leeds, manu.—Steam guages.

741 Tasker. W. H., Blackpool, manu.—Two working models of steam engines, constructed entirely of glass; glass ornaments made in the building.

742 Witham, S., Wakefield, manu.—Specimens of manufactured iron.

743 Hirst and Sons, Halifax, manu.—Washing, wringing, mangling, and lawn mowing machines.

744 Lambert, T., Parliament-street, York, contr.—Machines for cleaning a number of knives at one time.

745 Briggs, T., Woodhouse-lane, Leeds, manu.—Perambulators, washing machines, bed and bedding.

746 Bushell, H., York, contr.—Hornsby's combined washing, wringing, and mangling machine; simple washing machine, with patent india-rubber wringer, and patent mangle.

747 Bradford and Co., 63, Fleet-street, London, and Cathedral-steps, Manchester, inv. manu.—New patent "vowel" washing, wringing, and mangling machine, "Vowel E," and patent washing machine, "Vowel A."

748 Oglesby, J., Fossgate, York, inv. manu.—Steamer for steam cooking, requiring no steam boiler; brick arch, to prevent slipping and to take the stress off the skew back.

749 Bousfield, M., Micklegate-bar, York, manu.—Two kitchen ranges and steam-cooking apparatus, &c.

750 Wade, W., Hunslet-lane, Leeds, manu.—Barrel churn, (butter has been made by it in twenty minutes the year round).

750a Middlemist, A., Hull, inv. manu.—Improved incubator for hatching by artificial heat.

750b Ditto. Agent. American tubular churn.

751 Coverdale and Co., Pocklington, manu.—White pressed and plain building bricks, also plinth angle and other fancy bricks.

752 Forrest, H. P., Market-place, Worksop, inv. manu.—Apparatus for drawing off and measuring liquids, with cistern and pump complete.

753 Beverley and Son, Marsh-Lane, Leeds, manu.—Double-cased gas cooking and small gas boiling apparatus; gas meters.

754 Widdas, A., Haver-Lane, York, manu.—Fretwork sawing machine, and specimens of work produced by it.

755 Lyon, A., London, manu.—Model of machine for shelling green peas.

756 Taylor, W., Driffield, manu.—Velocipede, with indicator to register distance travelled.

757 Cooper, T., Rufforth, York, manu.—Velocipede.

758 Houlgate, F., Scarbro', manu.—Four-wheel carriage; model horse and harness, with rugs.

759 Puckering and Co., Beverley, manu.—Moveable headed waggonette, suitable for one or two horses, with a newly invented carriage part and self-folding door step; a newly designed small waggonette, which alters into three descriptions of carriages.

760 Cooke, T., and Sons, Buckingham Works, York, inv. manu.—Steam carriage, for travelling on the common roads.

761 Wales and Son, Ogleforth, York, manu.—Three carriages.

762 Atkinson and Philipson, Newcastle, manu.—Three carriages (various) and sets of harness.

763 Stott, A. H., Driffield, manu.—Improved dog cart.

764 Mann and Son, Monkgate, York, manu.—Carriage.

765 Kearsley and Co., Little Stonegate, York, manu.—Double brougham; barouche, amempton enclosure.

766 Wright and Son, Harrogate, manu.—Carriage; park barouche, on C under springs.

767 Osgerby, E. W. and G., Beverley, manu.—Newly designed waggonette, combining lightness and strength, the hang-

ing of the body secures ease and comfort, drawn by one horse, accommodates eight persons.

768 Papini, Antonio, Florence, manu.—Carratella and harness.

769 Stephenson, W. H., Garforth, Leeds.—Model of an oscillating steam engine.

ADDENDA.

770 Stonehouse, W. Whitby photo.—Portrait of the Earl of Mulgrave. (Gallery.)

771 Leckenby, J., Scarbro', contr.—Collection of cut and polished agates, jaspers, &c., found on the Yorkshire Coast. (Gallery.)

772 Allerston, E., Bootham-bar, York, contr.—Standard screen, worked by Miss Allerston. (Ground Floor.)

773 Milburn, G., Little-shambles, York, prod.—Design for a panel carved in stone. (Ground Floor.)

774 Nichols, S., Wilsden, Bingley, prod.—Paper flowers from nature. (Gallery.)

775 Morley, Mrs., Newton-on-Ouse.—Worked cloth hearth-rug. (Gallery)

776 York School of Art, contr.—Reduced copy of the Trajan scroll, by G. Carlill. (Ground floor.)

777 Bell, G., Gillygate, York, contr.—Declaration of Indulgences. (Gallery.)

778 Kendrew, J. L., Colliergate, York, contr.—Curtains and Valence of Indian Taffata; Indian idols; shield of buffalo hide, &c. (Gallery.)

778 Camidge, W., De Grey-street, York, contr.—Coach bill from Newcastle to London.

LIST OF EXHIBITORS

IN THE GREAT HALL AND MACHINERY ANNEX.

Abbey, S., Stonegate, York, 577.
Abbott, C., Great Northern Hotel, York, 174.
A. B. C. Elliptic Sewing Machine Co., 17a.
Abraham, J., Harrogate, 216, 267, 494.
Ackroyd, J., Manor-row, Bradford, 442.
Aked, Lieut., Woodlands, Knaresbro', 345.
Akroyd, Col., M.P., Halifax, 326a.
Akroyd and Son, Halifax, 10.
Alder and Alder, Albion-street, Cheltenham, 178.
Allen, A., Chemist, Barnsley, 417.
Allen, W. M., St. Leonard's place, York, 499.
Allerston, E., Bootham-bar, Yor 772.
Allis, T., Osbaldwick, York, 329, 644.
Allis, T. H., Market-street, York, 320.
Allison, R. C., Richmond, 62.
Anderson, H., Monkgate, York, 113, 324.
Armstrong, Sir W. G. & Co., Newcastle-upon-Tyne, 1.
Arnott, C. Beverley, 122.
Arundel, J., Coney-street, York, 657.
Askham, W., Poeklington, 291.
Atkinson and Philipson, Newcastle-upon-Tyne, 762.
Atkinson, J., Fossbridge, York, 119.
Atmospheric Churn Co., London, 702.

Badger, Mrs. H., Rotherham, 578.
Bainbridge, J., York, 131, 200, 350, 590.
Bainbridge, J. T., Barnard Castle, 600.
Baines, H., The Museum, York, 332.
Baker, J., Pavement, and Coney-street, York, 33, 632.
Baker, W. J., Wakefield, 193a.
Balmford, G., Coney-street, York, 393.
Barber, J. S., Osbaldwick, York, 237.
Barker, W., Fishergate, York, 411.
Barnby, W., Minster-yard, York, 228.
Barringer and Brown, Rock Valley Mills, Mansfield, 51.
Barstow, C., York, 513.
Barstow, C. H., Blake-street, York, 93.
Baynes and Son, Micklegate, York, 147.
Bean, J. W., Briggate, Leeds, 278.
Bean, T., Swincgate, York, 441.
Beck and Candlish, Brown-street, Sheffield, 699.
Beckett and Willis, Scarborough, 599.
Bedford, F., 326. Camden-road, London, 603.
Bell, G., Gillygate, York, 777.
Bell, J., Feasegate, York, 82.
Bellerby, W., Bootham, York, 134.
Bellerby, W., Hungate Saw Mills, York, 168.
Bennett, W. J., Briggate, Leeds, 532.
Bennitt, J., West Cowick Snaith, 266.
Benson, W., Fossgate, York, 531.
Benson, Miss, Belle Vue-street, York, 229.
Berry, J., Lady Peckitt's-yard, York, 123.
Beverley Iron Co. (limited), 733.

Beverley and Son, 9, Marsh-lane, Leeds, 753.
Birks, J., Market-street, York, 470.
Bland, G., and Co., Coney-street, York, 32.
Bolingbroke, J., Grimsby-lane, Market-place, Hull, 68.
Bollans, R. H., Petergate, York, 87.
Bolton, J., Union-street, Halifax, 412.
Bonner, C. F., Spalding, 509.
Bosher, W. H., Thorp-Arch, Tadcaster, 487, 667.
Bottomley & Sons, Crosshills, Leeds, 107.
Bousfield, G., Micklegate, York, 249, 703.
Bousfield, M., Micklegate, York, 749.
Bower, R., Welham, Malton, 339.
Boyes, W. J., Northrop-square, Bradford, 446.
Bradley, R., Orchard-street, York, 387.
Bradley, G. Mason, 3, Cemetery-road, York, 672
Bradford and Co., 63, Fleet-street, London, and Cathedral-steps, Manchester, 747.
Braim and Sons, Sleight's Bridge, Dickering, Northallerton, 79.
Briggs, J., Pavement, York, 134a.
Briggs and Sons, Wakefield, 629.
Briggs, T., Woodhouse-lane, Leeds, 745.
Briggs and Co, Ripley, Yorkshire, 369.
Bright, and Sons, Searborough, 157.
Bright, H., Leamington, 426.
Brightwell, E., Heslington, York, 352.
Brinsmead, J., Wigmore-street. Cavendish-square, London. 41.
British Sewing Machine Co. (limited), 71, Oxford-street, London, 18.
Brown, J., Stonegate, York, 126.
Brown J., Lord Mayor's, Walk, York, 132.
Brown, R. E., Wass, Oswaldkirk, 270.
Brown, E., Colliergate, York, 459.
Brown, E. A., Kirkgate, Wakefield, 574.
Bryan, C., 3, Mulgrave Place, Whitby, 158.
Bulmer, L., Stonegate, York, 708.
Burton, J., Poppleton, York, 211.
Bushill, H., Prospect Gardens, York, 746.
Butler, T., Batley Carr, 538.
Bywater, T, Tadcaster, 176.

Cail, T., Stokesley, 541.
Camidge, Rev. C. J., Wakefield, 258.
Camidge, H. C., Chapter House-street, York, 474.
Camidge, Mrs., De Grey-street, York, 595, 779.
Cammell, C. & Co., Cyclops Works, Sheffield, 2.
Carlill, G., Penrose Cottages, York, 313.
Carr, F., Heslington, York, 346.
Carr, J. H., Colliergate, York, 224, 262. 451, 515.
Carrall, J., Parliament-street, York, 67.
Carter, J. H. & Son, 30, Park-square, Leeds, 97.
Carter and Co., 35, New Baily-street, Salford, Manchester 690.
Cassella, L. P., Hatton Garden, London, 521.
Caswell, F., York, 727.
Cattley & Sons, Skeldergate, York, 100.
Cattley, C., 5, Micklegate, York, 498.
Champney, H. N., York, 537
Chapman, G., Holgate-terrace, York, 321.
Chapman, Mrs., Askham Bryan, York, 380,
Chapman, J., Little Stonegate, York, 591.
China, Collection of, 194.
Clapham, E., Wilsden, Bingley, 528.
Clapham, A., Ramsdale Bank, Searborough, 337.
Clark, Lady, South Parade, York, 203, 343.
Clark, R. A., South Parade, York 146.
Clough, J., 36, Union Terrace, York, 43.

Close, Burlinson and Co., Sunderland, 715.
Clutton, W. J., The Mount, York, 357.
Coates, Miss, Galphay, Ripon, 590.
Colburn, J. Low-Ousegate, York, 376.
Colman, J. and J., Cannon-street, London, 35.
Cole, J., Gillygate, York, 4, 4a.
Conacher and Co., Huddersfield, 636.
Cook, J., Holgate, York, 160.
Cookes, L., Coventry-road, Warwick, 490.
Cooke, T., and Sons, Buckingham Works, York, 9, 695, 716, 760.
Cooke, B. and Sons, Saville-street, Hull, 91.
Cooper, M., Railway-street, York, 28.
Cooper, F. B., Parliament-street, York, 31.
Cooper, Mrs., Parliament-street, York, 625.
Cooper, M., Bridlington, 139, 358.
Cooper, M. W., Bridlington, 264.
Cooper, J. R., Bridlington, 269.
Cooper, T., Walmgate, York, 415.
Cooper, T., Rufforth, York, 757.
Cooper and Nicholson, 2, High-Ousegate, York, 659.
Copley, Mrs., Acomb, 506.
Cordeaux and Ernest, Patrick-pool, York, 186.
Coulson, W., York, 710.
Coverdale and Co., Pocklington, 751.
Coward, Mrs., Knottingley, 308.
Cowling, D., Goodramgate, York, 164.
Craven, C., Micklegate, York, 418.
Craven, M. A., Pavement, York, 56.
Creaser, H., Bishopgate-street, York, 638.
Creighton, J., 8, Lucas-square, Hull, 281.
Cressey, Miss, The Mount, York, 310.
Creyke, Ven. Arch., Bolton Percy, 522.
Croft, M. Lendal, York, 103.
Croshaw, Miss, Stonegate, York, 261, 450.
Crossley, S., Engine Bridge Mills, Huddersfield, 730.
Crowther, G. H., Thornhill-place, Wakefield, 85.
Crowther, G. O., Scarborough, 475.
Crowther, H., and Co., Woodhouse Carr, Leeds, 406.
Crummack, E., Fulford, York, 293.
Curtis and Moore, Bond-street, Leeds, 135a.
Cutts, G., Park works, Broad-street, Sheffield, 84.
Daere, Mr. Clifford, Tadcaster, 348b.
Dale, W. H., Coney-street, York, 66.
Dale, G, St. John's-terrace, York, 128.
Dale, S. A., Market-street, York, 621.
Dallas, W. S., Museum, York, 609.
Dalton Knitting Machine Company, 3, Colquitt-street, Liverpool, 23.
Davis, R. H., High Harrogate, 373.
Davy, Miss, Mount Vale, York, 649.
Day, J. and E., High Ousegate, York, 26.
Dearlove, M. W., 172, North-street, Leeds, 645.
De Buyser, Freres, 21, Marche au Beurre, Ghent, 132a.
Deighton, J., Coney-street, York, 405.
Dexter, W., Nottingham, 694.
Dick and Co., Red Lion-street, Manchester, 98.
Dickins, Major, Cornhill House, Coldstream, 547.
Dickinson, W., Lincoln-field, Skinner-lane, Leeds, 697.
Dickinson, J., Blossom-st., York, 698.
Ditmas, Lieut.-Col., St. Mary's, York, 361.
Ditmas, Mrs., St. Mary's, York, 525.
Ditmas, Miss, St. Mary's, York, 526.
Dobson, Mrs., Clifton, York, 213.
Dobson, T., Mount Pleasant, Gateshead, 739.
Dodgson, J., Albion-street, Leeds, 280.
Dodsworth, Mrs. B., York, 349a.

Douglas, Rev. W. F., Scrayingham, 202.
Doyle, G., Molescroft, Beverley, 270a.
Duckett, Sir Geo., Bart., Fangfoss, York, 241.
Duckett, T., Dale-street, York, 117.
Duckett, J., Mount Villas, York, 294, 641.
Duly, H. J., Hurstmonceux, Sussex, 396.

Eagle, Miss, 17, Burton-terrace, York, 503.
Eastwood, Miss, St. Saviour's-place, York, 426a.
Eastwood, G. Walmgate, York, 6.
Eccles, Mrs., Clarence-street, York, 299.
Edgoose, Mrs., York, 345a.
Edson, W., Petergate, York, 257.
Edson, W., Walmgate, York, 59.
Eland, J. W., Walmgate, York, 70.
Elkington, Mason, and Co., Birmingham, 37, 656.
Ellis, R., and Son, Castlegate, York, 63.
Ellis, T., Sheffield, 517.

Fawcett, B., Driffield, 467.
Fawcett and Wilson, Shannon-street, Leeds, 696.
Fawdington, T., Fulford, York, 118.
Fell and Rickards, Bell Busk Mill, Skipton, 354.
Fenton, S., Batley Carr, Dewsbury, 634.
Fernie, Mrs., Sutton-on the-Forest, 234.
Field, J. C. and J., Lambeth, London, 14.
Fisher, M. A., and Son, St. Saviourgate, York, 671.
Fleet, E., Walworth, London, 575.
Fleet and Co., Walworth, London, 691.
Fletcher, W., Liliing, York, 402.
Flitch and Son, Buslingthorpe, Leeds, 27.
Forbes, H., Harrogate, 238.
Forrest, H. P., Market-place, Worksop, 752.
Foster, J. L., Ogleforth, York, 190, 581.
Foster, C. L., Ogleforth, York, 500.
Fothergill, A., Selby, 189.
Fourness, R., 17, Kirkgate, Leeds, 718.
Fowler, Mrs., W., Whittington Hall, 646.
Fowler, T. N., Spurriergate, York, 162.
Fox, J. C., Mexborough, Rotherham, 327.
Fox, S., 86, Quay-street, Manchester, 401.
Frazer, Miss, Mount Parade, York, 230.

Gain, T. T. Leeds, 120.
Garnett, W. H., Carlton House, Scarborough, 94.
Garrad, W., Warwick-street, Birmingham, 88.
Garnett, Miss, Lawrence-street, York, 535.
Gas Carburetting Co., Wakefield, 178a.
Gas Engine Co. (limited), 20, Cannon-street, London, 706.
Gill, J., Price-street, York, 140.
Gillott and Sons, Victoria Works, Birmingham, 86.
Gowland, W. T., and R., Lendal, York, 610.
Glaisby, J., Coney-street, York, 285a.
Glaisby, W. P., Marygate, York, 597.
Graham, D., Market-street, York, 319.
Grainger, Miss, York, 225.
Grasby, W., Williams-place, Hull, 133.
Graves, J., Howsham, 344.
Graves, E., Monkgate, York, 429.
Gray, W., York, 207, 464.
Gray, J., 24, Fossgate, York, 382.
Green, A., Dewsbury, 432.
Green and Mosley, St. Saviourgate, York, 161.
Greenwood, W. F., Stonegate, York, 149.
Gregson, E., Waterhouse-street, Halifax, 607.
Greig, A. N., 63, Coupland-street, Oxford-road, Manchester, 191.
Gretton, W., Layerthorpe, York, 403.

Grover and Baker, Regent-street, London and Liverpool, 19.
Gruggen, Rev. F. J., Pocklington, 149a, 508.
Guy, W. H., Groves-lane, York, 275.

Hackworth, J., Darlington, 711.
Haddlesey, W., 3, Newbiggin-street, York, 389.
Hall, H., and Sons, Clarence-street, York, 78.
Hall, T. A., Spurriergate, York, 227, 235.
Hall, T., Colliergate, York, 290.
Hall, T., Carlton, Selby, 439.
Hall, W., Haxby-road, York, 540.
Halley, T., Low-Ousegate, York, 219.
Hardeastle, W. M., Percy-street, York, 116.
Hare, G., 1, Lower Calthorpe-street, London, 90.
Hargraves, J., Leeds, 722.
Hargrove, A. E., St. Mary's, York, 231, 717.
Harland, W., 3, Hanover-street, York, 330.
Hartley, T. G., Davygate, York, 175.
Hartley and Co., Wear Glass Co., Sunderland, 101.
Harrison, R. W., 10, West-square, Searborough, 650.
Harrison, J., Leeds, 612.
Harrogate Improvement Commissioners, 372.
Hart, E. B., Cliff House, Wakefield, 458, 491.
Harvey, Reynolds, and Co., Briggate, Leeds, 414.
Hayden, Rev. F. W., Skelton, York, 328.
Hayden, Mrs., Skelton, York, 242.
Hallawell, H., Albion-terrace, Barnsley, 488.
Hebden, F., and Son, York, 628, 701.
Helstrip, C., Fossgate, York, 325.
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65	Portsmouth Harbour. The Victory Guard Ship. Mr. B. SHAW.	*W. A. Knell.*
66	Jeremiah Barstow, Esq., and his favourite Pony. J. BARSTOW, Esq.	*Eastwood.*
67	Scene near Coleah, Algeria. £150. Mr. J. WALTON	*J. Walton.*
68	Cottages at Dorking. Mr. W. MONKHOUSE.	*Boddington.*
69	Sheep in the Evening. J. SINGLETON, Esq.	*Franklin.*
70	Loch Eck, Argyleshire. £63. E. HARGITT, Esq.	*E. Hargitt.*
71	Devonshire Mill. R. E. SMITHSON, Esq.	*C. Branwhite.*
72	Part of Loch Katrine, Sunset. £10. Mr. J. T. WALTON.	*J. T. Walton.*
73	Still Life. £10. Mr J. GELDER.	*J. Gelder.*
74	Lambs. Mr. H. WOOD.	*H. Wood.*
75	Winter Scene. J. BARSTOW, Esq.	*J. T. Tuite.*
76	Interview at Loch Leven between Lord Ruthven, Lord Lindsay, Sir Robert Mellville, and Mary Queen of Scots. ("From the Abbot.") The Rev. G. H. PHILIPS, M.A.	*Sir W. Allan, R.A.*
77	The Coliseum and Arch of Trajan, at Rome. The Rev. J. G. GRUGGEN.	*J. M. W. Turner, R.A.*
78	Study of Hornbeam, Devonshire. The Rev. R. W. B. HORNBY, D.D.	*H. T. Witherley.*
79	Group of Cattle Watering. £7. Mr. G. JACKSON	*G. Jackson.*
80	The Roadside Inn. Mr. H. W. HOLDER.	*E. H. Holder.*
81	Waterfall and Figures. J. SINGLETON, Esq.	*Fairfield.*
82	Le Pifferatore. The Rev. W. E. HARRISON, M.A.	*Halpin and Hill.*
83	May. Mr. W. CORDEAUX	*D. Pasmore.*
84	Knitting. J. MASON, Esq.	*A. Beaumont.*
85	The Errand. C. HARGITT, Esq.	*A. H. Burr.*
86	Spanish Girl. £4. 4s. Mr. GRIERSON.	*Grierson.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
87	Scarborough, North Shore. E. Swaine, Esq.	*Stubbs.*
88	Portrait of Her Royal Highness The Princess of Wales. (Companion Picture, No. 301). £315. the pair. Mr. J. Sampson.	*C. Baxter, M.S.B.A.*
89	Isle of Arran. W. J. Whitehead, Esq.	*H. Bright.*
90	Lake of Albano, Evening. The Hon. P. Dawnay.	*Dean.*
91	At Nunnery, Cumberland. £10. 10s. Mr. T. E. Newnum.	*T. E. Newnum.*
92	Catherine. Taming of the Shrew. The Rev. W. E. Harrison, M.A.	*J. R. Pickersgill, R.A.*
93	White Shooting Pony and Dogs. £12. Mr. T. Siddall.	*M. T. Ward.*

FINE ART GALLERY, EAST,

PAVILION.

94	Langdale Pikes from Blea Tarn, Westmoreland. £8 8s. Mr. B. Smith.	*B. Smith.*
95	Lord Byron and Countess Guicciola. J. Bainbridge, Esq.	*Holsti.*
96	Lady Macbeth. W. Gray, Esq.	*W. Etty, R.A.*
97	Hindoo Temple with Figures. J. Singleton, Esq.	*Witherington, R.A.*
98	Sad Memories. B. Shaw, Esq.	*Rossiter.*
99	Snowdon. J. Ferguson, Esq.	*J. Ferguson.*
100	Moonlight Scene. H. S. Thompson, Esq.	*Pether.*
101	Will Danby and the York and Ainsty Fox Hounds. The Members of the Yorkshire Club, York.	*J. W. Snow.*
102	York, (Companion Picture to No. 288.) W. W. Hargrove, Esq.	*John Bell.*

"There Ouse is flowing deep and wide,
And skiff and barge upon it ride,
There stalwart trees, which long have stood
The winter's blast, and swelling flood,
Stand sentinel; and yonder rise,
Old Clifford's ivi'd towers;"—

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
103	Study, A Head. J. MASON, Esq.	*W. Etty, R.A.*
104	Cottage in Staffordshire. Mr. W. MONKHOUSE.	*Boddington.*
105	Skating. The Rev. J. G. GRUGGEN.	*G. Morland.*
106	Terriers Ratting. J. MASON, Esq.	*Armfield.*
107	The Swiss Village, Servoz, near Chamouni. H. J. WARE, Esq.	*H. Moore.*
108	Dutch Fisherwoman mending Nets. £20. Miss G. SWIFT.	*G. Swift.*
109	Contemplation. W. THOMPSON, Esq.	*J. Sant, R.A.*
110	Study, A Head. J. MASON, Esq.	*W. Etty, R.A.*
111	Sketch. J. MASON, Esq.	
112	Study from Nature. Mr. J. NICHOLSON.	*J. Nicholson.*
113	Setter and Pheasant. Mr. PENROSE.	*M. T. Ward.*
114	Landscape. R. E. SMITHSON, Esq.	*J. B. Pyne.*
115	Gowbarrow Park, Ulleswater. R. E. SMITHSON, Esq.	*Ibbotson.*
116	Robert Burns in his Cottage. R. NASMYTH, Esq,	*Sir. W. Allan, R.A.*
117	Fruit. The Rev. W. E. HARRISON, M.A.	*G. Lance.*
118	The Gamekeeper. J. MASON, Esq.	
119	Portrait of a Lady. E. SMALLWOOD, Esq.	*W. P. Frith, R.A.*
120	Cow and Calf. C. HARGITT, Esq.	*Rosa Bonheur.*
121	Off Dover. W. J. WHITEHEAD, Esq.	*Carmichael.*
122	John Syme, as the Ancient Minstrel. R. NASMYTH, Esq.	*J. Syme, R.S.A.*
123	Dutch Coast Scenery. £5. Mr. C. RICHARDSON.	*C. Richardson.*
124	Cavalier about to Mount his Horse. The Misses CROMPTON.	*A. Cooper, R.A.*
125	Judas. C. HARGITT, Esq.	*W. Etty, R.A.*
126	In Haddon Park. The Rev. G. H. PHILIPS, M.A.	*T. Creswick, R.A.*
127	The Gamekeeper. £30. Mr. T. SIDDALL.	*M. T. Ward, and Walton.*
128	Tang Hall Beck, York. £20. Miss HOLDER.	*E. Holder.*
129	Soliciting Alms. £20. Mr. A. Mackay.	*J. Detmers.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
130	A Study, £45. Mr. J. C. Swallow.	*J. C. Swallow.*

"There the fox securely feeds,
And there the poisonous adder breeds,
Concealed in ruins, moss, and weeds."

131	"Charles the 12th," and "Euclid," with Portraits of W. Scott and Conolly. G. J. Yarburgh, Esq.	*Herring, Sen.*
132	Snow Storm, Bruges. C. Danson, Esq.	*J. T. Tuite.*
133	"Under the Beeches." J. Rutson, Esq.	*V. Cole.*
134	Italian Shepherdess on the Cornice Road, near Nice. H. J. Ware, Esq.	*H. Moore.*
135	The Mountain Spring. J. Burton, Esq.	*J. R. Pickersgill, R A.*
136	The Convent near Venice. The Misses Crompton.	*R. Wilson.*
137	The Deer Stalker, Hawthornden. The Rev. I. Spencer M.A.	*W. Crawford, R.S.A.*
138	Girl and Dog. W. J. Whitehead, Esq.	*W. Underhill.*
139	The Gulf of Salerno. R. E. Smithson, Esq.	*E. W. Cooke. R.A.*
140	Sketch,—A Scribe. C. Hargitt, Esq.	*W. Etty, R.A.*
141	A Brown Study. The Rev. W. E. Harrison, M.A.	*Huggins and H. Bright.*
142	Morning. R. Mackreth, Esq.	*R. Mackreth.*
143	Loweswater. W. Gray. Esq.	*S. Percy.*
144	Moonlight Scene. W. J. Whitehead, Esq.	*A. Pether.*
145	The Village Pastor. Mrs. Gibbons.	*W. P. Frith, R.A.*

"The service past, around the pious man,
With ready zeal each honest rustic ran;
E'en children follow'd with endearing wile,
And pluck'd his gown, to share the good man's smile."
"Goldsmith's Deserted Village.'

146	Blind Man's Buff. £52. 10s. the Pair. (Companion Picture to No. 150.) J. Glover, Esq.	*W. Gill.*
147	Small Landscape. Mr. J. Penrose.	*H. Moore.*
148	The Original Sketch for "The Cut Finger." J. Glover, Esq.	*Sir D. Wilkie, R.A.*
149	Small Landscape. Mr. J. Penrose.	*H. Moore.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
150	Punch and Judy. £52. 10s. the Pair. (Companion Picture to No. 146.) J. Glover, Esq.	*W. Gill.*
151	Portrait of the late S. Knapton. Mr. C. Harker.	*Lindley.*
152	Portrait of H. M. Thompson and Dog. H. S. Thompson, Esq.	*F. R. Say.*
153	South Downs. Col. Akroyd, M.P.	*R. Ansdell, R.A.*
154	Cows. J. Bainbridge, Esq.	*Ward, Sen., R.A.*
155	Portrait of a Lady. T. S. Noble, Esq.	*W. P. Frith, R.A.*
156	The Speeton Rocks. £5. 5s. Mr. G. R. Vawser, jun.	*G. R. Vawser.*
157	September at Home—Hunter and Hounds. £17. 10s. Mr. R. Spence.	*R. Spence.*
158	Heidelberg. Mr. Ald. Richardson.	*G. Stanfield.*
159	On the Conway. W. J. Whitehead, Esq.	*W. West, Bristol.*
160	Mending the Net. J. Mason, Esq.	*J. Henzell.*
161	Robin Lyth's Cave. £5. Mr. J. Walton.	*J. Walton.*
162	Game, Fruit, &c. Rev. J. G. Gruggen.	*Waatermaertens.*
163	Mother and Child. Mrs. Hey.	*W. Cope, R.A.*
164	The Swing. J. Lawson, Esq.	*Walter Goodall, R.A.*
165	An Interior, in Charles the Second's time. E. Fleet, Esq.	*D. Pasmore.*
166	Pigs Feeding. C. H. Barstow, Esq.	*G. Morland.*
167	Copy of Portrait. J. Mason, Esq.	*W. Etty, R.A.*
168	An Alpine Shepherdess. Rev. W. E. Harrison, M.A.	*H. Moore.*
169	Rocky Glen. R. E. Smithson, Esq.	*S. Percy.*
170	Flamborough Head. £5. Mr. J. Walton.	*J. Walton.*
171	The Evening Star. J. Mason, Esq.	*Landscape by J. B. Pyne. Figure by J. Henzell.*
172	Landscape—Bridge at Ambleside. *J. Singleton, Esq.	*G. Arnald, R.A.*
173	View of Rome. G. J. Yarburgh, Esq.	*A. Nasmyth.*
174	The Three Graces, Cupid, and Psyche. £1,050. John Singleton, Esq.	*W. Etty, R.A.*
175	The Wreck. Rev. W. E. Harrison, M.A.	*J. Syer.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
176	On the Wye, Tintern. £20. Mr. T. E. Newnum.	*T. E. Newnum.*
177	The Royal Children before Cromwell. Rev. W. E. Harrison, M.A.	*H. Ten Kate.*
178	Milking Time, North Devon. £90. H. Moore, Esq.	*H. Moore.*
179	Sir Walter Scott dictating to his Daughter. R. Nasmyth, Esq.	*Sir. W. Allan, R.A.*
180	Figure of a Boy. A Study. W. W. Hargrove, Esq.	*W. W. Hargrove.*
181	"Startled by the rustling breeze." J. Leckenby, Esq.	*W. Etty, R.A.*
182	Bantry Bay. Mr. Ald. Hargrove.	*White.*
183	Shipping Scene. R. E. Smithson, Esq.	*Nieman.*
184	Ben Venue, from Loch Achray. £105. E. Hargitt, Esq.	*E. Hargitt.*
185	The Jew's Harp. £350. J. Wardrop, Esq.	*Sir D. Wilkie, R.A.*
186	The Footstep. Mr. J. Penrose.	*F. Wybird.*
187	Venice. A Sketch. H. J. Ware, Esq.	*E. Pritchard.*
188	Cromwell refusing the Crown of England. Sir F. Crossley, Bart., M.P.	*Maguire.*

This Picture contains portraits of Oliver Cromwell, Sir John Glynn, Lieut.-Gen. Desborow, John Milton, Sir Richard Onslow, Sir Thomas Widdrington, The Earl of Tweeddale, Lord Brochill, Lieut.-Gen. Lambert, Gen. Ludlow, Hon. W. Lenthall, Chief Justice St. John, Col. Pride, Col. Philip Jones, Col. Wm. Sydenham, Sir Bulstrode Whitlock, Lord Commissioner Lisle, Gen. Montague, Lord Commissioner Finnes, Sir Charles Wolseley, Gen. Whalley, Sir Christopher Pack, Col. Toyse, &c.

189	Lady sketching in Italy. R. E. Smithson, Esq.	*W. C. T. Dobson, R.A.*
190	Ram's Head of the Breadalbane Breed. J. Wardrop, Esq.	*Rosa Bonheur.*
191	Reading the News. £550. J. Wardrop, Esq.	*Sir D. Wilkie, R.A.*
192	Study of a Fawn's Head. £250. J. Wardrop, Esq.	*Sir E. Landseer, R.A.*
193	Cottage Interior. £350. J. Wardrop, Esq.	*Sir D. Wilkie, R.A.*
194	Fruit and Still Life. £40. Mr. E. Ladell.	*E. Ladell.*
195	Child. J. Mason, Esq.	*W. Etty, R.A.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
196	A Marauder's Repast. C. H. BARSTOW, Esq.	*R. H. Roe.*
197	Holy Island Coast Guard Station,—Ruins of Lindisfarne Abbey in the distance. H. J. WARE, Esq.	*Carmichael.*
198	Group of Cattle. H. J. WARE, Esq.	*T. S. Cooper, R.S.A.*
199	Venice. A Sketch. H. J. WARE, Esq.	*E. Pritchard.*
200	The Cruel Sister. C. HARGITT, Esq.	*J. Faed, R.S.A.*
201	Spring Time. H. ANDERSON, Esq.	*J. Walton.*
202	Lord Byron reposing in the house of a Turkish Fisherman, after having swam across the Hellespont. R. NASMYTH, Esq.	*Sir W. Allan, R.A.*

"Lord Byron on the 3rd of May, 1810, swam across the Hellespont, from the European shore to the Adriatic, about two miles wide; after landing he was so much exhausted that he gladly accepted the offer of a Turkish Fisherman, and reposed in his house for some time. He was very ill, and the Turk had no idea of the rank or consequence of his inmate, but paid him most marked attention. His wife was his nurse, and at the end of five days, he left this asylum completely recovered. When about to embark, the Turk gave him a large loaf, a cheese, a skin filled with wine, and a few paras, praying Allah to bless him, and wished him safe home. When his Lordship arrived at Sestos, he sent the Turk an assortment of fishing nets, a fowling piece, a brace of pistols, and twelve yards of silk to make gowns for his wife. The poor Turk was astonished—"what a noble return," said he, "for an act of common humanity." The man then formed the resolution of crossing the Hellespont in order to thank his unknown guest in person. His wife approved of the plan, and he had sailed about half way, when a sudden squall upset his boat, and the poor Turkish fisherman found a watery grave."—

Life of Byron, by J. W. LAKE.

203	The Ardgour Hills from Ballachulish. £105. E. HARGITT, Esq.	*E. Hargitt.*
204	The Three Orphans. J. BURTON, Esq.	*F. D. Hardy.*
205	Head of a Terrier. £5. 5s. Miss A. DUNDAS.	*A. Dundas.*
206	The Drawing Lesson. £42. J. GLOVER, Esq.	*W. Gill.*
207	Blea Tarn, Westmoreland, from the Conistone Road. £9. Miss A. ROBINSON.	*A. Robinson.*
208	Derbyshire Moors. R. E. SMITHSON, Esq.	*J. Poole.*
209	The Franciscan Sculptor and his Model. Col. AKROYD, M.P.	*B. S. Marks.*
210	Richmond Hill. W. GRAY, Esq.	*Jutsum.*
211	One of Lord Byron's Beauties. Mrs. LACY.	
212	In the Downs. Capt. MAUDE, R. N.	*Carmichael.*
213	Loch Ard. £25. Mr. J. T. Walton.	*J. T. Walton.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
214	The Favourites. J. Bainbridge, Esq.	*J. F. Herring, jun.*
215	Fishing. G. Dodsworth, Esq.	*W. Bromley.*
216	Portrait of the Rev. Isaac Spencer, M.A. W. H. Spencer, Esq.	*T Faed, R.A.*
217	Venice. A Sketch. J. Mason, Esq.	*J. M. W. Turner, R.A.*
218	A Study. F. Needham, Esq., M.D.	*Gainsborough.*
219	Bull's Head. A Sketch. J. Singleton, Esq.	*W. L. Müller.*
220	Summerwater. £15. A. R. G. de Vaux, Esq.	*A. R. G. de Vaux.*
221	Landscape. J. Jackson, Esq.	
222	Moonlight Scene in the Fens. Mr. Ald. Hargrove.	*Barnes.*
223	"Collecting Thoughts." (Companion Picture to No. 260.) W. Cottrill, Esq.	*E. Nicol, A.R.A.*
224	Ducks. £12. 12s. Mr. J. Sampson.	*G. Hicken.*
225	Three Dogs. W. W. Hargrove, Esq.	*Armfield.*
226	Hunters. W. H. Rudston Read, Esq.	*Ferneby, jun.*
227	Marine Piece. £5. Mr. C. Richardson.	*C. Richardson.*
228	Mabel "In maiden meditation fancy free." C. H. Barstow, Esq.	*R. Crozier.*
229	Portrait of the late W. Gray, Esq. W. Gray, Esq.	*Partridge.*
230	In Clover, near Barnard Castle, Yorkshire. £105. H. Moore, Esq.	*H. Moore.*
231	Head of a Child. R. E. Smithson, Esq.	*W. Etty, R.A.*
232	The Net Mender. C. H. Barstow, Esq.	*T. Chambers.*
233	Sky Larks. £7. 7s. Miss A. Dundas.	*A. Dundas.*
234	A Prisoner. £7. 7s. Miss A. Dundas.	*A. Dundas.*
235	Two Dogs fighting over a bone. Mrs. H. Badger.	*M. T. Ward.*
236	Landscape. The late R. Dickson, Esq.	*Thompson of Duddingston.*
237	On the Thames. P. Cobb, Esq.	*Pether.*
238	The Midnight Hour. C. H. Barstow, Esq.	*R. H. Roe.*
239	Coming of Age in the Olden Time. Messrs. Agnew and Sons.	*W. P. Frith, R.A.*
240	Dogs. Mr. Ald. Hargrove.	*Armfield.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
241	Rome from Monte Mario. The Rev. G. H. Philips, M.A.	*Sir C. Eastlake, P.R.A.*
242	Portrait of a Dog. G. J. Yarburgh, Esq.	*Chalon.*
243	Cattle Piece. Mr. J. Sampson. £36. 15s.	*T. S. Cooper, R.A.*
244	Portrait of a Dog. G. J. Yarburgh, Esq.	*Chalon.*
245	Landscape. J. Singleton, Esq.	*Holt.*
246	"Isle of Sky" Dog's Head. Mr. T. Siddall.	*M. T. Ward.*
247	Horses and Donkey. J. Scott, Esq.	*J. F. Herring, sen.*
248	Portrait of a Lady. The Rev. G. H. Philips, M.A.	*Wright of Derby.*
249	Greenwich Hospital and Nelson's Funeral Car. £250. J. Wardrop, Esq.	*J. M. W. Turner, R.A.*
250	Fortune by Cards. J. Mason, Esq.	*P. C. Comte.*
251	The Harvest Cradle. J. Burton, Esq.	*J. Linnell.*
252	Sketch of a Lady. J. Singleton, Esq.	*W. Etty, R.A.*
253	Fruit. E. Fleet, Esq.	*E. Ladell.*
254	Child's Head. R. E. Smithson, Esq.	*W. Etty, R.A.*
255	Entrance Tower, Ripley Castle. £6. 6s. Mr. J. Gelder.	*J. Gelder.*
256	St. Valentine's Day. Mr. Grierson.	*C. Grierson.*
257	Horses. J. Scott, Esq.	*J. F. Herring, sen.*
258	Dead Fawn in Whidden Park, South Devon. £40. H. Moore, Esq.	*H. Moore.*
259	Girls weaving May Crowns. £25. Mr. W. Parrott.	*W. Parrott.*
260	"Yours to Command." (Companion Picture to No. 223.) W. Cottrill, Esq.	*E. Nicol, A.R.A.*
261	Eagle and Prey. J. Wardrop, Esq.	*J. M. W. Turner, R.A.*
262	Turk Smoking. The Rev. W. Greenwell.	*W. J. Müller.*
263	Landscape and Cottage. J. Singleton, Esq.	*Pritchard.*
264	Favourite Dog. Mr. Ald. Hargrove.	*Ward.*
265	The Gentle Shepherd. £350. J. Wardrop, Esq.	*Sir D. Wilkie, R.A.*
266	Bamborough Castle. Sir W. Worsley, Bart.	*A. Nasmyth.*
267	The Poacher. Lady Clark.	*Armfield.*
268	A Wreck. £250. J. Wardrop, Esq.	*J. M. W. Turner, R.A.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
269	Portrait of the late John Brook, Esq. Mr. C. HARKER.	*W. Etty, R.A.*
270	Scene on the Haff. £20. Mr. A. MACKAY.	*L. Herman.*
271	Sea Piece. Mr. NODELEY.	*Vernet.*
272	Italian and Dogs. Mr. H. PERFECT.	*B. Jones.*
273	Bird Nesting. G. DODSWORTH, Esq.	*W. Bromley.*
274	Winter Scene. J. SINGLETON, Esq.	*Krusoman.*
275	Ulleswater, Evening. R. E. SMITHSON, Esq.	*Ibbotson.*
276	Prayer Time. £105. Mr. J. GARLAND.	*T. Brookes.*
277	The Poor helping the Poor. C. HARGITT, Esq.	*J. Burr.*
278	May-Day, in the Olden Time. The Rev. W. E. HARRISON, M.A.	*Pasmore.*
279	Confession. Mr. C. GRIERSON.	*C. Grierson.*
280	The Parting Ballad. H. J. WARE, Esq.	*J. J. Hill.*
281	Wood Scene. Rev. J. G. GRUGGEN.	*Ibbotson.*
282	James the First and Nigel, from the "Fortunes of Nigel." J. SINGLETON, Esq.	*A. Cooper, R.A.*
283	Nag's Head. Mr. H. PERFECT.	*J. F. Herring, sen.*
284	Nursing Baby. R. JOHNSON, Esq.	*E. S. Creig.*
285	Dogs. Mr. H. PERFECT.	*Jones.*
286	Moonlight Scene. H. S. THOMPSON, Esq.	*Pether.*
287	Portrait of "Blair Athol." J. JACKSON, Esq.	*H. Hall.*
288	York. (Companion picture to No. 102.) W. W. HARGROVE, Esq.	*John Bell.*

"And there in lofty majesty
The Minster's towers arise on high,
Fit temple for the Deity!
And gardens dress'd in verdure gay
Sweet Nature's loveliness display."

289	Shutting the Gates of Hougoumont. J. MASON, Esq.	*Jones, A.R.A.*
290	Landscape Architecture. J. Singleton, Esq.	*Pritchard.*
291	A Student. The Rev. W. E. HARRISON, M.A.	*Le Jeune, A.R.A.*
292	Landscape. J. SINGLETON, Esq.	*Hilder.*
293	Honister Crag, Crummoch Water. £8. 8s. Mr. B. SMITH.	*B. Smith.*
294	The Idler. £35. MRS. SWIFT.	*Miss E. H. Swift.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
295	The Star of Bethlehem. R. E. SMITHSON, Esq.	*W. Etty, R.A.*
296	Fruit. Mr Ald. HARGROVE.	*B. Roberts.*
297	Ruins. Mr. J. PENROSE.	*Cave, of York.*
298	The Village Beauty. Rev. W. E. HARRISON, M.A.	*C. Baxter.*
299	A Song of Praise. £6. 6s. Miss A. DUNDAS.	*A. Dundas.*

FINE ART GALLERY, EAST.

SOUTH SIDE.

300	Sea-Piece. Capt. McCULLOCH.	*Carmichael.*
301	Portrait of His Royal Highness the Prince of Wales. (Companion picture to No. 88.) £315. the Pair. Mr. J. SAMPSON.	*C. Baxter, M.S.B.A.*
302	Orford Castle and Ness. The Rev. W. E. HARRISON, M.A.	*H. Bright.*
303	Katharine. Shakespeare's "Katharine and Petruchio." The Rev. W. E. HARRISON, M.A.	*Pickersgill.*
304	Gamekeeper, Pony and Dogs. E. THOMPSON, Esq.	*Ward.*
305	Peggy Adamson's Cottage at Stockbridge. R. NASMYTH, Esq.	*A. Nasmyth.*
306	Lake of Albano—Morning. The Hon. P. DAWNAY.	*Dean.*
307	Disturbed at Meal-Times. The Rev. W. E. HARRISON, M.A.	*Bell, Scarbro'.*
308	Landscape. W. J. WHITEHEAD, Esq.	*H. Dawson.*
309	The Fisherman's Daughter. The Rev. W. E. HARRISON, M.A.	*J. Henzell.*
310	"Modesty." W. H. GAUNT, Esq.	*A. F. Caminade.*
311	Boy and Dog Reposing. H. J. WARE, Esq.	*J. Hill.*
312	Stepping-Stones. H. J. WARE, Esq.	*J. Peel.*
313	Tivoli. W. GRAY, Esq.	*Marlow.*

NO. SUBJECT AND CONTRIBUTOR. ARTIST.

314 The Horse-shoe Trial. Mr. G. Acton. *E. V. Rippingill.*

On the right hand is seen the gentleman who purchased the horse, pulling up his shirt-collar. Near him is the groom instructing the second counsel as to the warranty. In the front is the leading counsel with the horse shoe in his hand, and a nail in one of the holes of the shoe. More in front and to the right of the leading counsel is Lord Brougham, who at that time was a young man. There is also the horse-dealer, and in the witness box the blacksmith with his leathern apron, who appears to be in a difficulty. In the distance is the blacksmiths' apprentice enjoying a laugh at the expense of his master. At the table is seated the lawyer, in the centre, who is winning his cause, and on his right his opponent looking anything but pleased. Further to the left are the crier of the court, the judge, the high sherriff, and twelve jurors in the box.

315 Scene below the mouth of the Thames.
Mr. B. Shaw. *W. A. Knell.*

316 Portrait of the late Sir Tatton Sykes, Bart.
T. Griffiths, Esq. *Miss Metcalfe.*

317 Head of a Child. J. Singleton, Esq. *W. Etty, R.A.*

318 View in Scotland—Sunset. £5.
Mr. C. Richardson. *C. Richardson.*

319 Lady and Page. J. Mason, Esq. *J. Barrett.*

320 Scarborough. £10. Mr. J. Walton. *J. Walton.*

321 Sappho. W. J. Whitehead, Esq. *Le Jeune A.R.A.*

322 Duck Shooting. Mr. J. Nicholson. *J. Nicholson.*

323 Hunting. (Companion picture to No. 334.)
£110. 5s. the Pair. Mr. R. Mills. *J. Dalby.*

324 Moro Castle, Havannah, Cuba.
F. L. Mawdesley, Esq. *Carmichael.*

325 Sketching from Nature.
J. Lawson, Esq. *C. W. Nichols, A.R.H.A.*

326 Fountain in Kensington Gardens. £20.
Mr. W. Parrott. *W. Parrott.*

327 Dead Game. J. Bainbridge, Esq. *J. G. Bell.*

328 River Scene in Wales. £20. Mr. J. Shaw. *J. Shaw.*

329 Favourite Grey Mare "Lucy."
W. H. Gaunt, Esq. *J. F. Herring, sen.*

330 Landscape and Ruins. Mrs. Smith. *Schneider of Mayence.*

331 The Greta, Yorkshire. £21.
Mr. J. T. Walton. *J. T. Walton.*

332 The Stepping-Stones. W. Procter, Esq., M.D. *H. Moore.*

333 "'Tis an old tale, and often told." £25.
Miss L. Swift. *Miss L. Swift.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
334	Hunting. (Companion picture to No. 323.) £110. 5s. the Pair. Mr. R. Mills.	*J. Dalby.*
335	View of Naples. Capt. McCulloch.	*Roberts, F.R.S.A.*
336	Landscape at Thrumpton-on-the-Trent. C. H. Barstow, Esq.	*B. Shiphan.*
337	Bridge of Augustus. J. P. Brown-Westhead, Esq.	*A. Nasmyth.*
338	Sea-Piece. W. Matterson, Esq., M.D.	*Carmichael.*
339	The Intellect and Valour of Britain. £1050. Mr. F. Lusty.	*T.J.Barker, Esq.*

This Picture contains portraits of Sir John Lawrence, Sir Henry Lawrence, Gen. Sir Henry Havelock. Admiral Lord Dundonald proposing his plan for the destruction of Cronstadt and Sebastopol to Sir William Peel, Lord Brougham, Lord Lyndhurst, Earl Derby, Right Hon. B. D'Israeli, Lord Stanley, Sir Bulwer Lytton, and Lord Macaulay. Mr. Cobden discussing the terms of the treaty with France with Earl Russell, the Right Hon. W. E. Gladstone, and Lord Palmerston. Sir David Brewster explaining his invention of the lenticular stereoscope to Sir R. Murchison, Mr. Charles Dickens, Professor Owen, Professor Faraday, Daniel Maclise, R.A., and the poet laureate Tennyson. Sir William Armstrong explaining the peculiar construction of his famous cannon to Gen. Sir Jas. Outram, Gen. Sir Hope Grant, the Earl of Elgin, Gen. Sir Archdale Wilson, Sir Charles Barry, Dr. Livingstone, Sir Benjamin Brodie, Gen. Sir John Inglis, Field Marshal Lord Clyde, Field Marshal Lord Gough, Robert Stephenson, C.E., and Mr. Thackray.

340	Portraits of J. T. Wharton, Esq., Mrs. Wharton, and Master Wharton. J. T. Wharton, Esq.	*J. T. Lucas.*
341	The Mill on Fire. C. Danson, Esq.	*J. T. Tuite.*
342	A Study. W. Matterson, Esq., M.D.	*W. Etty, R.A.*
343	Forest of Fountainbleau. C. Danson, Esq.	*J. T. Tuite.*
344	Charity. W. J. Whitehead, Esq.	*D. Pasmore.*
345	On the Eden, Cumberland. £10. 10s. Mr. T. E. Newnum.	*T. E. Newnum.*
346	The Pleasures of the Chase. £21. Mr. J. Garland.	*S. Williams.*
347	On the Yorkshire Coast. E. Swaine, Esq.	*G. Stubbs.*
348	London from Hungerford. E. Fleet, Esq.	*J. Anderson.*
349	View in Richmond Park. Mrs. H. Badger.	*J. Tennant.*
350	The Fortune Teller. £42. Mr. J. Garland.	*W. Bromley.*
351	Landscape. £6. Mr. T. Siddall.	*De Cæne.*
352	Portrait of the Rev. James Parsons. G. Leeman, Esq., M.P.	*Philip Westcott.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
353	The Providential Deliverance of John Wesley (when a child) from the fire which consumed his father's house at Epworth, Lincolnshire, of which he was Rector. The Secretary of the Wesleyan Mission Society.	*Parker.*
354	The Village Schoolmaster, or Ocular Demonstration,—"Two and two make four." J. Pulleine, Esq.	*T. M. Goode.*
355	Flamborough Head. £21. Mr. J. Walton.	*J. Walton.*
356	Matterdale. E. Smallwood, Esq.	*H. Moore.*
357	The Evening Hour. C. H. Barstow, Esq.	*R. H. Roe.*
358	The Stronghold of the Ancient Barons. £12. 12s. Mr. J. Gelder.	*J. Gelder.*
359	Landscape. G. Dodsworth, Esq.	*Williams.*
360	The Sisters. Mr. R. Wright.	*R. Wright.*
361	Harvest Time. J. Leckenby, Esq.	*J. Linnell.*
362	Nymphs Bathing. Mr. G. Acton.	*Andrews.*
363	Italy—Morning. Miss F. S. Mackreth.	*R. Mackreth.*
364	Scene in Dolgelly—North Wales. Captain Mc Culloch.	*Stanfield, R.A.*
365	Westminster Bridge and the Houses of Parliament, by Moonlight. Col. Akroyd, M.P.	*H. Pether.*
366	The Young Irishman. J. Pulleine, Esq.	*T. S. Goode.*
367	Woodland Scene. W. J. Whitehead, Esq.	*W. Shayer.*
368	Cattle in a Pasture. W. Reed, Esq.	*G. Jackson.*
369	Game. Mr. Jackson.	*Jackson.*
370	Group of Dogs. C. Husband, Esq.	*Dalby.*
371	Mount Orgueil, Jersey. W. J. Whitehead, Esq.	*J. Danby.*
372	Rembrandt and his Daughter. J. Mason, Esq.	*Woolmer.*
373	The Magdalen. Mrs. Burton.	*Dubufe.*
374	The Shepherdess. R. B. Craggs, Esq.	*Kampheysen.*
375	Smugglers on the Look Out. G. J. Yarburgh, Esq.	*H. P. Parker.*
376	Children and Pets Mr. G. Drummond, Jun.	*G. Drummond.*
377	The Hay Field. Mr. W. Cordeaux.	*J. J. Hill.*

ANCIENT SCHOOL.

FINE ART GALLERY, WEST

SOUTH SIDE.

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
378	Old London from Whitehall Stairs to St. Steven's Chapel. Sir J. V. B. Johnstone, Bart.	*Scott (the English Canaletti).*
379	Ducks. G. J. Yarburgh, Esq.	*L. Cradock.*
380	Charles the Second in his Robes. Mr. J. L. Fox.	*Sir P. Lely.*
381	Ducks. G. J. Yarburgh, Esq.	*L. Cradock*
382	Garden Scene—A Grotesque. J. Jackson, Esq.	*Lancret.*
383	Rabbits Feeding. J. Wainwright, Esq.	
384	Young Gentleman and Dog. (G. J. Yarburgh, Esq). Portrait painted in 1649. G. J. Yarburgh, Esq.	*A. Cuyp.*
385	Portrait of Lady Derwentwater. G. J. Yarburgh, Esq.	
386	Landscape with Cattle. E. Swaine, Esq.	*A. Cuyp.*
387	Portrait of a Lady. C. H. Dunhill, Esq., M.D.	*S. Davis.*
388	Mater Dolorosa. C. H. Dunhill, Esq., M.D.	*C. Maratti.*
389	The Annunciation. The Hon. P. Dawnay.	*Marinari.*
390	A Zebra. Sir W. Worsley, Bart.	*Stubbs.*
391	The Cook in his Larder. G. A. Hill, Esq.	*Annibale Caracci.*
392	Portrait of Mrs. Bell. F. Bell, Esq.	*Gainsborough.*
393	The Old Soldier's Return. H. Anderson, Esq.	*A. Betts.*
394	Music Scene. J. Mason, Esq.	*Palamedes.*
395	Poultry and Peacock. Lady Clark.	*J. Van Oolen.*
396	Portrait of Queen Elizabeth. G. J. Yarburgh, Esq.	*Zucchero.*
397	Landscape. H. S. Thompson, Esq.	*Gainsborough.*
398	Portrait of the Earl of Leicester. G. J. Yarburgh, Esq.	*C. Janssens.*

NO. SUBJECT AND CONTRIBUTOR. ARTIST.

399 The Last Supper, after Leonardo da Vinci.
Mrs. Smith. *Bellario.*

Bellario gained the gold medal at the Academy in Milan, 1835 and 1837.

400 Landscape. G. A. Hill, Esq. *Gainsborough.*

401 Landscape. The Ferry.
The late R. Dickson, Esq. *Swaneveld.*

402 Portrait of Ralph Bell, Esq. F. Bell, Esq. *Gainsborough.*

403 Interior. The Night before Departure.
Mr. G. Acton. *Van Heem.*

404 Interior of Cathedral. Mr. G. Acton. *Unknown.*

405 The Judgment of Midas. H. S. Thompson, Esq. *Jordaens.*

406 Diana returned from the Chase. Mr. G. Jackson. *Rubens.*

407 The Earl Fitzwilliam. L. Thompson, Esq. *Cowen.*

408 Landscape. H. S. Thompson, Esq. *Vosterman.*

409 Group of Boys painted in Bas Relief.
L. Thompson, Esq. *J. Dewit.*

FINE ART GALLERY, WEST.

PAVILION.

410 Orpheus enthroned as the author of Civilization, and of the Arts of social life among a wild and savage race of men.
G. J. Yarburgh, Esq. *Rottenhaemer and Breughel.*

411 Going out to Fish. Sir W. Worsley, Bart. *Vernet.*

412 The Head of Mary, Queen of Scots, on a charger.
The Lord Londesborough.

This painting represents the decapitated head of Queen Mary, placed in a charger or large dish. The hair is brown, the features full, showing no emaciation after death. It was obtained from the collection of Mr. Plura of Bath; and the statement received with it is, "that a page named Oliphant, attached to the Queen of Scot's household, took a sketch of the head, and carried it with him to Paris, where he entered the French service, and had this painting executed by Zuccaro from the sketch." There exist other paintings of the like painful character; of these, one presented by a Prussian nobleman to Sir Walter Scott, is preserved at Abbotsford. The head is placed in a dish, on a table covered by a scarlet cloth, and a narrow scroll appears from beneath the dish, inscribed "*Maria Scotiæ Regina.* Amias Cawood, Fotheringay, the 9th of Feb. 1587." The artist may have been related to Margaret Cawood, the faithful attendant of the unhappy Queen. Another very painful delineation of the severed head, possibly a contemporary painting, may be seen in the United Service Museum. On the back is the following note:—"The head of Mary Queen of Scots, the day after her execution." Lieut-Col. Birch.

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
413	Portrait of Ben Jonson. L. THOMPSON, Esq.	*W. Dobson.*
414	An Interior. P. COBB, Esq.	*Dusart.*
415	Joseph relieving the famished Egyptians. (Forty-two Figures). Sir W. WORSLEY, Bart.	*Diepenbak, pupil of Rubens and Rembrandt.*
416	Portrait of the Duchess of Portsmouth. The Lord TORPHICHEN.	*Sir Peter Lely.*
417	A Dutch Interior. Miss GRAINGER.	*A. Bisekop.*
418	Portrait of Shakespeare. The Lord LONDESBOROUGH.	
419	The Morning Lesson. P. COBB, Esq.	*T. Morlet.*
420	Portrait of Drayton, the Poet. L. THOMPSON, Esq.	*Signed A.B.*
421	Portrait of Cranmer. The Hon. P. DAWNAY.	*Holbein.*
422	Dutch Woman with Fish and Vegetables. G. J. YARBURGH, Esq.	*V. Kessel.*
423	Magdalen and Fury. Sir W. WORSLEY, Bart.	*Rubens.*
424	Portrait. A. ALLAN, Esq.	*Rembrandt.*
425	Madonna and Child. The Lord WENLOCK.	*Andrea del Sarto.*
426	Game and Dog. H. S. THOMPSON, Esq.	*Owen.*
427	Meeting of Jacob and Esau. J. MASON, Esq.	*A. Jansens.*
428	Mr. Quin as Sir John Falstaff. The Lord LONDESBOROUGH.	*F. Hayman.*
429	Portrait of Vanderwerf. R. NASMYTH, Esq.	*A. Vanderwerf.*
430	The Family of Darius. Miss F. S. MACKRETH.	*Sketch by Rubens.*
431	Waiting the Attack. W. H. R. READ, Esq.	*Palamedes.*
432	Virgin and Child. The Lord LONDESBOROUGH.	*Sir J. Reynolds.*
433	Portrait of Nicholas Poussin. Sir W. WORSLEY, Bart.	*N. Poussin.*
434	Prayer. The Lord LONDESBOROUGH.	*Greuze.*
435	Portrait of Sir Richard Weston, Envoy to the Court of Spain,—afterwards created Earl of Portland. L. THOMPSON, Esq.	*Velasquez.*
436	Portrait of Lucy Percy, Countess of Carlisle. L. THOMPSON, Esq.	*Vandyck.*
437	The Raising of Lazarus. The Lord TORPHICHEN.	*Sebastian Del Piombo.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
438	Portrait of King Charles the 2nd. Sir W. Worsley, Bart.	*Sir P. Lely.*
439	Landscape and Ruins. Sir G. O. Wombwell, Bart.	*Wootton.*
440	Interior, with Figures. R. Nasmyth, Esq.	*Peter Van Bloot.*
441	Landscape. W. Gray, Esq.	*Breughel.*
442	Portraits of Augusta Sophia, and Elizabeth, daughters of George the 2nd. J. Jackson, Esq.	*Zoffany.*
443	Portrait of Eleanora, Duchess of Mantua, the celebrated Patroness of the Fine Arts. Sir W. Worsley, Bart.	*Tintoretto.*
444	Aurora and Tithonus. Sir W. Worsley, Bart.	*N. Poussin.*
445	Portrait of Anna Boleyn. Miss Grainger.	*L. Corneilz.*
446	Cattle—on Marble. Miss. Benson.	*Rosa da Tivoli.*
447	Figures with Wreath. E. Swaine, Esq.	*Rubens & Van Breughel.*
448	Portrait of the Daughter of Sir J. Brook, Bart. Jos. Munby, Esq.	*Sir Godfrey Kneller.*
449	Landscape. H. S. Thompson, Esq.	*Gainsborough.*
450	The Dutch Pedlar. H. S. Thompson, Esq.	*Victors.*
451	The Landing Place. Mrs. Smith.	*Breughel.*
452	Portrait of Liberti, friend of Rubens, organist of Antwerp. (Engraved). Sir W. Worsley, Bart.	*Vandyck.*
453	Portrait of Lord Belassye of Worlaby. Sir G. Wombwell, Bart.	*Vandyck.*
454	Sir James Thornhill exhibiting his Picture to his Uncle and Patron, Dr. Sydenham. H. S. Thompson, Esq.	*Hogarth.*
455	Winter. J. Mason, Esq.	*Molinaer.*
456	The Nativity. The Prior of Ampleforth College.	*Van Eyck.*
457	Head. Mr. J. Penrose.	*Spagnoletto.*
458	Portrait of Charles the 1st. G. J. Yarburgh, Esq.	*Vandyck.*
459	The Jester—Candle-light. Mr. H. Perfect.	*Schalken.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
460	Portrait of Queen Henrietta Maria. G. J. Yarburgh, Esq.	*Vandyck.*
461	The Prodigal Son. The Lord Wenlock.	*Salvator Rosa.*
462	Madonna. The Lord Londesborough.	*Sassoferrato*
463	The Holy Family. Mr. E. Morton.	*Zurbaran.*
464	Charles the 1st and Family. Sir G. O. Wombwell, Bart.	*Stone.*
465	Portrait of George the 1st. G. J. Yarburgh, Esq.	*Sir Godfrey Kneller.*
466	Head of a Female. The Hon. Payan Dawnay.	*School of Bologna.*
467	Portrait of the Countess of Fauconberg, daughter of Oliver Cromwell. Sir G. O. Wombwell, Bart.	*Sir P. Lely.*
468	Portrait of Mary Stuart, Queen of Scots. The Lord Torphichen.	*Sir J. Medina.*
469	Game and Cat. H. S. Thompson, Esq.	*Owen.*
470	Sampson slaying a Philistine. C. H. Dunhill, Esq., M.D.	*Coypel.*
471	Flower Piece. G. J. Yarburgh, Esq.	*Van Huysum.*
472	Portrait of the Marquis of Argyle, (Mc. Callum More). W. H. Spencer, Esq.	*Walker.*
473	Wandering Minstrels. Sir W. Worsley, Bart.	*Ostade.*
474	Venus at the Bath. Sir W. Worsley, Bart.	*N. Poussin.*
475	Architectural Views. W. H. Spencer, Esq.	*Corcoranti.*
476	Architectural Views. W. H. Spencer, Esq..	*Corcoranti*
477	Cattle Piece. W. H. R. Read, Esq.	*Berghem.*
478	The Crucifixion. G. J. Yarburgh, Esq.	*A. Vanderwerf.*
479	Hunting Party. G. J. Yarburgh, Esq.	*Wouvermans.*
480	Joseph telling his dream to his brethren. J. Mason, Esq.	*Rafaelle.*
	This Picture is engraved, and appears to be by G. J. Penni, called Il Fattore, the favourite pupil of Raffaelle, who employed him in painting his designs for tapestry, &c.	
481	Hawking. The Lord Feversham.	*Wouvermans.*
482	The Agony in the Garden. The Hon. Payan Dawnay.	*Marinari.*
483	Starting for the Chase. The Lord Londesborough.	*Wouvermans.*

150

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
484	Musical Party. G. J. YARBURGH, Esq.	*W. Mieris.*
485	View in Ancient Rome, Statue of M. Aurelius, &c. E. SWAINE, Esq.	*Panini.*
486	The Conversion of the Emperor Constantine. G. J. YARBURGH, Esq.	*Giulio Romano.*
487	Portrait of the Emperor Charles V. Sir W. WORSLEY, Bart.	*Tintoretto.*
488	Portrait of Lord Bacon. L. THOMPSON, Esq.	*Cornelius Jansen.*
489	Magdalen. H. S. THOMPSON, Esq.	*Vandyck.*
490	Interior of a Church. A. ALLAN, Esq.	*H. Van Vliet.* *Figures by A. Van de Velde.*
491	The Spanish Beggar. £250. J. WARDROP, Esq.	*Velasquez.*
492	Two Greyhounds. £400. J. WARDOP, Esq. Belonged to the King of Spain.	*Velasquez.*
493	Landscape, with Fishermen. J. P. BROWN-WESTHEAD, Esq.	*Dall.*
494	David and Abigail. The Lord FEVERSHAM.	*Guido.*
495	Battle Piece. L. THOMPSON, Esq.	*Van Wyck.*
496	Portrait of Henry the 8th. G. J. YARBURGH, Esq.	*Holbein.*
497	Triumph of Constantine the Great. G. J. YARBURGH, Esq.	*Giulio Romano.*
498	Archbishop Ussher. H. S. THOMPSON, Esq.	*Vandyck.*
499	Candle-light Piece. The Lord FEVERSHAM.	*Rubens.*
500	The Spanish Musician. £250. J. WARDROP, Esq.	*Velasquez.*
501	Blood Hound. £400. J. WARDROP, Esq. Belonging to the King of Spain.	*Velasquez.*
502	Interior of a Church. A. ALLAN.	*Pieter Saenredam.* *Figures by A. Cuyp.*
503	The Two Marys and dead Christ. H. J. WARE, Esq.	*Agostino Caracci.*
504	Landscape and Figures. G. J. YARBURGH, Esq.	*Martorelli.*
505	Sea Piece—Naval Engagement. Sir G. O. WOMBWELL, Bart.	*A. Stork.*
506	Landscape and Warriors. The Lord LONDESBOROUGH.	*Salvator Rosa.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
507	Nymphs and Satyrs. £60. Mr. W. MONKHOUSE.	*N. Poussin.*
508	Cardinal Pole. J. TENNANT, Esq.	*S. del Piombo.*
509	Belisarius. Mr. Ald. HARGROVE. Supposed to be an original by	*Gerard.*
510	"Is it for Me, or for my Money?" This inscription is on the scroll on the table. Sir G. O. WOMBWELL, Bart. *Supposed to be by Bernardo.*	
511	Fête Champêtre. R. NASMYTH, Esq.	*A. Watteau.*
512	Landscape. W. GRAY, Esq.	*Breughel.*
513	Sketch. Mr. W. MONKHOUSE.	
514	Copy of "The Rogers Titian," in the National Gallery. R. E. SMITHSON, Esq.	*W. Etty, R.A.*
515	The Blacksmith's Forge. Miss GRAINGER.	*A. Braueer.*
516	The Death of Portia. Miss BARSTOW.	*Guido Cagnacci.*
517	Portrait of Thomas, Earl of Fauconberg. Sir G. O. WOMBWELL, Bart.	*Sir P. Lely.*
518	Saint Paul. The LORD FEVERSHAM.	*Leonardo da Vinci.*
519	Interior of a Church. R. E. SMITHSON, Esq.	*De Witt.*
520	The Death of Procis. C. H. BARSTOW, Esq.	*Albano.*
521	Shooting at the Target. The Misses CROMPTON.	*D. Teniers.*
522	A Study. W. MATTERSON, Esq., M.D.	*Canaletti.*
223	Cat and Poultry. H. S. THOMPSON, Esq.	*J. Fyt.*
524	Sleeping Jesus, Mary, Joseph, and John the Baptist, in an enamelled case, with the motto,— "Dormio et cor meum vigilat." "I sleep, but my heart waketh." CANT. v. 2. The Lord LONDESBOROUGH.	
525	The Wine Store. J. MASON, Esq.	*Schalchen.*
526	Venice. G. J. YARBURGH, Esq.	*Canaletti.*
527	River Scene in Holland. G. J. YARBURGH, Esq.	*V. Goygen.*
528	Christ in the House of the Pharisee. MRS. SMITH.	*P. Veronese.*

The central subject represents Christ forgiving the sinner. On the left wing, Elizabeth saluting Mary, and pointing to the penitent. On the right, the acolyth bearing the chalice with the consecrated wine.

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
529	View in Venice. C. H. Dunhill, Esq., M.D.	*Canaletti.*
530	Landscape. The Lord Londesborough.	*Claude.*
531	Recovering the Ark. Mr. Arundel.	
532	Night Scene, on Copper. The Rev. F. O. Morris.	*V. der Neer.*
533	Flowers and Fruit. H. S. Thompson, Esq.	*Baptiste.*
534	Landscape. L. Thompson, Esq.	*Rubens.*
535	A Lady, who has turned up the ace of hearts. The Lord Londesborough.	*M. V. Masscher.*
536	Saint Cecilia. Lady Clark.	*Muryiano.*
537	An Encampment. The late R. Dickson, Esq.	*A. Cuyp.*
538	Landscape. G. A. Hill, Esq.	*Patk. Nasmyth.*
539	Portrait of Mrs. Turner. Lieut.-Col. V. Straubenzie.	*Sir J. Reynolds.*
540	Matron and Child. A. Allan, Esq.	*Guercino.*
541	Flower Piece. Mr. J. Penrose.	*R. Ruysch.*
542	A Sportsman going out to Shoot. The Rev. G. H. Philips.	*A. Cuyp.*
543	The Wise Men's Offering. The Hon. P. Dawnay.	*J. Van Oost.*
544	Cabinet Picture of Queen Elizabeth. Sir J. V. B. Johnstone, Bart., M.P.	*Young.*
545	Assumption of the Virgin. J. Mason, Esq.	*F. Vanni.*
546	Ann Hyde, Duchess of York. L. Thompson, Esq.	*Sir P. Lely.*
547	Portrait of Master John Forth, son of the Rev. John Forth, M.A., Rector of West Heslerton. J. Munby, Esq.	*J. Jackson, R.A.*
548	Portrait of Lord Berners, the last English Governor of Calais. The Hon. P. Dawnay.	
549	Susannah and the Elders. L. Thompson, Esq.	*Guercino.*
550	The Marriage of St. Catharine. Mrs. Smith.	*Parmegiano.*
551	Adoration of the Shepherds. C. H. Dunhill, Esq., M.D.	*Bassano.*
552	Italian Landscape. W. Gray, Esq.	*Zuccarelli.*
553	Portrait of a Lady, with a Rose. Sir W. Worsley, Bart.	*Vandyck.*
554	Saint Simeon. A. Allan, Esq.	*Rubens.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
555	Portrait of the Duchess of Portsmouth. Sir W. Worsley, Bart.	*Sir P. Lely.*
556	Landscape, Figure and Cattle. P. Cobb, Esq.	*A. Vandervelde.*
557	The Entombment of Christ. Mrs. Smith.	*Spagnoletto.*
558	Fruit. Lady Clark.	*D. De Heem.*
559	The Angelis. £150. R. Parsons, Esq.	*D. Teniers.*
560	Landscape with Figures. R. Nasmyth, Esq.	*J. Wynants.*
561	Virgin and Child. The Ven. Archdeacon Creyke.	*Corregio.*
562	View in Venice. C. H. Dunhill, Esq., M.D.	*Canaletti.*
563	A Cistercian Monk. The Rev. G. H. Philips.	*Murillo.*
564	The Fishmarket. H. S. Thompson, Esq.	*C. Dusart.*
565	St. Jerome in the Desert. The Prior of Ampleforth College.	*Spagnoletto.*
566	A Sea Port. Sun set, with numerous Figures. Sir W. Worsley, Bart.	*Vernet.*
567	The Astrologers. Mr. J. Abraham.	*Schooten.*
568	Sea Piece. L. Thompson, Esq.	*Vandervelde.*
569	Christ healing Peter's Wife's Mother. A. Allan, Esq.	*G. Metzu.*
570	Fruit and Flowers. G. A. Hill, Esq.	*(Signed) Van Os.*
571	Fruit Piece. Sir W. Worsley, Bart.	*M. Angelo Caravaggio.*
572	Charles the Second and Lucy Walters. The Lord Londesborough.	*Vandyck.*
573	Portrait of Nicholas Breakspere, (Pope Clement Ninth), the only Englishman who has been Pope of Rome. (Engraved by Boydel). J. R. Tennant, Esq.	*C. Maratti.*
574	Portrait of the Countess of Lucan. Sir G. O. Wombwell, Bart.	*Romney.*
575	Cupid. The Lord Londesborough.	*Domenichino.*
576	Portrait of a Lady. Miss Mackreth.	*Sir P. Lely.*
577	Dead Christ. The Prior of Ampleforth College.	*Supposed Caracci.*
578	The Woman taken in Adultery. Mrs. Smith.	*Morealese.*
579	Esther before Ahasuerus. G. J. Yarburgh, Esq.	*J. Van Hiel.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
580	Interior of a Church. A. ALLAN, Esq.	*Rembrandt.*
581	A Child with White Rose. G. J. YARBURGH, Esq.	*Zoffany.*
582	Encampment. L. THOMPSON, Esq.	*Tillemans.*
583	The Adoration of Shepherds. The Misses CROMPTON.	*Bassano.*
584	Cottage Scene. The Lord LONDESBOROUGH.	*Ostade.*
585	Summer. J. MASON, Esq.	*Molinaer.*
586	Landscape with Thunderstorm. C. H. BARSTOW, Esq.	*Salvator Rosa.*
587	Banditti and Cave. J. SINGLETON, Esq.	*Peter de Laer.*
588	Landscape, Italian Scenery. MRS. STARKEY.	*R. Wilson.*
589	Sleeping Child. The Lord LONDESBOROUGH.	*Albano.*

FINE ART GALLERY, WEST.

NORTH SIDE.

590	Portrait of the Duke of Marlborough. Sir W. WORSLEY, Bart.	*Adrean Vander Werf.*
591	Portrait of Lord Godolphin. G. J. YARBURGH, Esq.	*Unknown.*
592	Group of Boys, painted in Bas Relief. L. THOMPSON, Esq.	*Jaques Dewit.*
593	Landscape. H. S. THOMPSON, Esq.	*Vosterman.*
594	Subject unknown. The Lord TEIGNMOUTH.	*Domenicho Fati, Pupil of Murillo.*
595	Skating. J. MASON, Esq.	*Molenaer.*
596	Portrait of Mary, Queen of Scots. G. J. YARBURGH, Esq.	*Cornelius Janssens.*
597	Portrait of Giles Earl, Esq. The Hon. P. DAWNAY.	*Sir W. Beechey, R.A.*
598	Portrait of Mrs. Hutchinson. F. BELL, Esq.	
599	Landscape. W. RUDSTON READ, Esq.	*Anthony Waterloo.*
600	Full-length Portrait of Lady Milner. Sir W. M. MILNER, Bart.	*Romney.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
601	Portrait of Prince Charles Edward, the Young Pretender. G. J. YARBURGH, Esq.	
602	Portrait of Master George Woodhouse, son of James Woodhouse, Lord Mayor of York, in 1785. J. MUNBY, Esq.	*Tate.*
603	Portrait of Dame Mary Norcliffe. Mrs. NORCLIFFE.	*Sir J. Reynolds.*
604	The Martyrdom of St. Sebastian. Mrs. SMITH.	*Nicolas Poussin.*
	There is a receipt behind this picture,—"Nicola Poussino, doc. 300 in Roma."	
605	The Flight into Egypt. Mrs. SMITH.	*Claude de Lorraine.*
606	Portrait of Sir Henry Spelman. Sir J. V. B. JOHNSTONE, Bart., M.P.	
607	The Last Communion of St. Jerome. Mrs. SMITH.	*Domenichino.*
	A replica of the great picture in the Vatican, into which last are introduced the crucifix, the altar lights, and the two figures in the back ground, not in this.	
608	The Prince of Wales, afterwards Charles the Second. G. J. YARBURGH, Esq.	
609	Holy Family. C. H. DUNHILL, Esq., M.D.	*Baroccio.*
610	Portrait of Lady Ann Wombwell. Sir G. O. WOMBWELL, Bart.	*Gainsborough.*
611	Portrait of the son of Dean Wanley. Mrs. WHYTEHEAD.	
612	Portrait of Col. Allan, in the uniform of the 18th Hussars. A. ALLAN, Esq.	*Sir H. Raeburn, R.A.*
613	Portrait of Lieut.-Col. Roger Morris, formerly of York. The Rev. F. O. MORRIS.	*Sir B. West, P.R.A.*
614	Shipping. H. S. THOMPSON, Esq.	*Monamy.*
615	Cleopatra dissolving the Pearl. The Lord TEIGNMOUTH.	*Carlo Maratti.*
616	Landscape and Cattle. H. S. THOMPSON, Esq.	*Rosa di Tivoli.*
617	Portrait of Mrs. R. Morris. Rev. F. O. MORRIS.	*Copley.*
618	Portrait painted in 1640. G. J. YARBURGH Esq.	*Vandyck.*
619	Landscape. J. MASON, Esq.	*Rosa di Tivoli*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
620	Magdalen. Mr. W. Monkhouse.	
621	A Grotesque. J. Jackson, Esq.	*Lancret.*
622	Conversion of St. Paul. Mr. J. Vassalli,	*Carloni.*
623	Domestic Fowls. G. J. Yarburgh, Esq.	*L. Cradock.*

FINE ART GALLERY, WEST.

SOUTH SIDE.

WATER COLOURS, SKETCHES, &c.

624 Sibyl Head, Kerry. £45.
J. C. Robinson, Esq. — *J. C. Robinson.*

625 Morning in the Alps. Mr. W. Moore. — *W. Moore.*

626 Inch Colme from the Coast of Fife.
Mr. J. Ferguson. — *J. Ferguson.*

627 View near Meron (Tyrol).
Mr. C. Holder. — *T. L. Bridell.*

628 Scarbro' from the North Beach.
Col. Akroyd, M.P. — *J. P. Jackson.*

629 Panorama from the Theatre Tormania, Sicily.
Mrs. Taylor. (Companion to No. 820). — *C. Vacher.*

"But the glory of Tormania is beyond!—the celebrated view of Ætna from the ruins of the Greek Theatre!—certainly one of the finest views in the world, and one of which words, and even the pencil, can impart but a faint idea." * * * * * * "The ruins of a Greek Theatre, with a sea of amethist seen through the broken arches, might suffice of itself; but then comes Ætna beyond, displaying the whole of its magnificent flank, and sweeping down to the Ocean. Bits of the town, an old fortress above, a sugar-loaf village behind, with various heights and peaks more or less distant, fill up a scene which is rendered doubly enchanting by the atmosphere, and the sun that reveals it so distinctly and so brilliantly. Turn round, as you stand upon the upper row of seats, and you have the Mountains and the Coast all the way to Messina, ancient tombs, headlands, and promontories—a combination sufficient of itself to make the reputation of any other place."—*Vide* Knight's "Normans in Sicily."

630 Coxwold, as seen from Newburgh.
Sir G. O. Wombwell, Bart. — *Coleman.*

631 Storm off Walmer Castle.
Capt. Mc Culloch. — *E. Duncan, F.R.S.A.*

632 Bridge of Callender.
The Lady Mary Thompson. — *Copley Fielding.*

633 Cattle. Mrs. Hotham. — *S. Cooper, R.A.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
634	Robin Hood's Bay. E. SMALLWOOD, Esq.	*H. B. Carter.*
635	Brigand and his Family. The Lord WENLOCK.	*L' Eveque.*
636	Knaresbro', The Misses CROMPTON.	*Miss H. Crompton.*
637	Louvaine Cathedral. G. DODSWORTH, Esq.	*S. Prout.*
638	Bothwell Castle. E. SMALLWOOD, Esq.	*Rayner*
639	At Inderwell, Yorkshire. £7. Mr. J. CRUISE.	*J. Cruise.*
640	Strawberries. Miss HOLDER.	*E. Holder*
641	The Shambles, York. Mr. J. NICHOLSON.	*J. Nicholson.*
642	Sketch of Young Ducks. Miss HOLDER.	*E. Holder.*
643	York from the Walls, near Fishergate Postern. The Misses CROMPTON.	*W. R. Beverley.*
644	Philip Woolrich. J. BAINBRIDGE, Esq.	*J. Greenhill.*
645	South East View of York Minster. (With 648 and 649, £30). Mr. W. MONKHOUSE.	*W. Bevan.*
646	Fruit Piece. (£2. 10s). Miss A. GELLER.	*A. Geller.*
647	Highland Village—East Tarbet, Lock Fyne. £14. Mr. E. MOORE.	*E. Moore*
648	South West View of York Minster (With 645 and 649, £30). Mr. W. MONKHOUSE.	*W. Bevan*
649	North West View of York Minster. (With 645 and 648, £30). Mr. W. MONKHOUSE.	*W. Bevan.*
650	Kirkstall Abbey. F. L. MAWDESLEY, Esq.	*G. Fripp.*
651	Langdale Pikes, from Windermere. Derwentwater. Mr. FERGUSON.	*J. Ferguson.*
652	Rustic Cottage at Hawksworth. £10. 10s. Mr. W. ARUNDALE.	*W. Arundale.*
653	Cattle. Mr. W. MONKHOUSE.	*Preston*
654	Douglas Harbour, Isle of Man. E. SMALLWOOD, Esq.	*H. B. Carter.*
655	Canal, Venice. The Lady MARY THOMPSON.	*Prout*
656	Home—Lock Fyne. Mr. W. MOORE.	*W. Moore.*
657	Figures. Mrs. HOTHAM.	*J. M. Wright.*
658	The First Box of Colours. Mr. B. SHAW.	*R. M. Bryson.*
659	A Scene in Tuscany—The Bridge of Badia. Mrs. HOTHAM.	*T. M. Richardson*
660	Landscape. The Lady MARY THOMPSON.	*De Wint*
661	Sketch. The Rev. W. E. HARRISON, M.A.	*W. Callow.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
662	Old Shed, near Sleights, Whitby. G. F. JONES, Esq.	*G. F. Jones.*
663	Mont Blanc. E. SWAINE, Esq.	*W. Moore.*
664	Girl and Child. THE YORK SCHOOL of ART.	*Hicks.*
665	"Lifeless, but Beautiful."—LONGFELLOW. MR. T. ROWNEY.	*T. Rowney.*
666	Portico of Octavia, Rome. MRS. HOTHAM.	*Prout.*
667	Lake of Thun. W. WHYTEHEAD, Esq.	*Crouch.*
668	On the Coast of Whitby, with Figures. £6. Mr. J. CRUISE.	*J. Cruise.*
669	The Reaper.. THE YORK SCHOOL OF ART.	*Hicks.*
670	The Lighthouse, Isle of Man. Capt. McCULLOCH.	*H. B. Carter.*
671	An Elizabethian Interior. £10. Mr. J. GELDER.	*J. Gelder.*
672	Westmoreland—The River Langdale. Mr. W. MOORE.	*W. Moore.*
673	Fruit, with Holly. £10 10s. Miss M. PILTER.	*M. Pilter.*
674	Dover Pier. Col. DITMAS.	*Prout.*
675	Belted Wills' Tower. MRS HOTHAM.	*Rayner.*
676	Dogs. Mrs. HOTHAM.	*F. Taylor.*
677	Fruit. £15. 15s. Miss J. F. SWALLOW.	*J. F. Swallow.*
678	Midday on the Thames. W. H. SPENCER, Esq.	*T. L. Richardson, jun.*
679	Filey Bay. Col. AKROYD, M.P.	*J. P. Jackson.*
680	A Landscape. Mrs. HOTHAM.	*Robson.*
681	Ben Cruachan. W. GRAY, Esq.	*Copley Fielding.*
682	Morning. W. H. SPENCER, Esq.	*T. L. Richardson, jun.*
683	Study from Nature—Grapes. The Rev. W. E. HARRISON, M.A.	*Miss Charnock.*
684	Byland Abbey, from the Gateway. £10. 10s. G. F. JONES, Esq.	*G. F. Jones.*
685	Landscape and Figures. Mr. J. GARLAND. £31. 10s.	*J. H. Mole.*
686	Squall off Whitby. E. SMALLWOOD, Esq.	*H. B. Carter.*
687	View in Bolton Woods, Yorkshire. W. H. GAUNT, Esq.	*T. Sutcliffe.*
688	Black Hambro' Grapes, and Unripe Peach. Miss F. ROWNEY.	*F. Rowney.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
689	Looking Out. Miss HEWISON.	*Miss Hewison.*
690	Water Mill at Iffley, near Oxford. £12. Mr. W. J. BODDY.	*W. J. Boddy.*
691	Filey from the Brigg. Col. AKROYD, M.P.	*J. P. Jackson.*
692 to 718	Sketches in York, viz :—	*W. J. Boddy.*
	Micklegate Bar.	
	Old House in Parliament-street.	
	St. Crux Church.	
	Chapel of Merchant's Hall, Fossgate.	
	Muckey Peg Lane.	
	The Esplanade.	
	Stonegate.	
	St. Martin's, from the River.	
	York, from the Esplanade.	
	The Shambles.	
	Bootham.	
	College-street, looking East.	
	St. Mary's Postern, Bootham.	
	Porch of St. Mary's, Castlegate.	
	York, from the New Walk.	
	York, from Skeldergate Ferry.	
	Bootham Bar.	
	Newgate.	
	Fishergate Postern.	
	St. Michael-le-Belfrey, Petergate.	
	The King's Staith.	
	Petergate.	
	St. Mary's Abbey.	
	College-street, looking West.	
	St. William's College.	
	The Pavement.	
	All Saint's, North-street. Mr. W. J. BODDY.	
719	The Poacher. £8. 8s. Mr. J. WALTON.	*J. Walton.*
720	Fruit. A Bunch of Grapes. Mr. S. H. HUDSON.	*S. H. Hudson.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
721	Sunset, Redcar. W. H. SPENCER, Esq.	*T. L. Richardson, Jun.*
722	Architecture. Sir W. WORSLEY, Bart.	*Goupy.*
723	The Salmon's Favourite Haunt. £21. 10s. Mr. W. MOORE.	*W. Moore.*
724	The Upper Lake, Killarney. £15. Mr. W. J. BODDY.	*W. J. Boddy.*
725	Fruit. The late Lady HERRIES.	*Rosenberg.*
726	Spring Flowers. £10. 10s. Miss J. F. SWALLOW.	*J. F. Swallow.*
727	On the Wharfe, Ilkley. £10. 10s. Mr. W. ARUNDALE.	*W. Arundale.*
728	From "The Task." The Rev. G. H. PHILIPS, M.A.	*Westall.*
729	Basket of Flowers from Nature. £10. 10s. Miss E. G. PITTS.	*E. G. Pitts.*
730	Dala Gorge. Mr. J. MITCHELL.	*J. Joy.*
731	York, from the Esplanade. Mr. W. J. BODDY.	*W. J. Boddy.*
732	Loch Leven. Entrance to Glencoe. The Rev. W. GREENWELL.	*E. Richardson.*
733	Highland Cattle and Landscape near Loch Fyne. Mr. H. MOORE.	*H. Moore.*
734	Filey Brigg. Col. AKROYD, M.P.	*J. P. Jackson.*
735	Fruit. £8. 8s. Miss M. PILTER.	*M. Pilter.*
736	Glenockie Tower. (Johnny Armstrong's). W. GRAY, Esq.	*W. C. Gray.*
737	Blowing Hot and Cold. J. BAINBRIDGE, Esq.	*E. H. Wehnert.*
738	"Horeb." Mrs. YORKE.	*The Rev. St. John Tyrwhitt.*

"And after the earthquake a fire;
But the Lord was not in the fire;
And after the fire a still small voice,

And it was so when Elijah heard it, that he wrapped his face in his mantle and went out, and stood in the entering in of the cave, and there came a voice unto him, and said, What doest thou here, Elijah?"
1 KINGS, XIX; 12 and 13 verses.

739	Allegorical Subject—Hope. J. S. TONGE, Esq.	*L. B.*
740	Allegorical Subject—Faith. J. S. TONGE, Esq.	*L. B.*

NO. SUBJECT AND CONTRIBUTOR. ARTIST.

741 "Malicious"—A Sketch. E. FLEET, Esq. *Leech.*

Flora. "Can you still see the Steamer, Lucy, dear?"
Lucy. "Oh yes quite plainly."
Flora. "And dear William too?"
Lucy. "Oh! Yes!"
Flora. "Does he seem unhappy, now he is away from me?"
Lucy. "Evidently, I should say dear, for he is smoking a cigar, and drinking something out of a tumbler to cheer him, poor fellow!"

742 Herring and Crab. Miss S. PRINCE. *S. Prince.*

FINE ART GALLERY, WEST.

NORTH SIDE.

743 Interior of a Highland Shepherd's Shieling. £25. Mr. E. MOORE. *E. Moore.*

744 The Charge at Balaklava, showing the attack on Lord Cardigan and Sir Geo. O. Wombwell, Bart. Sir G. O. WOMBWELL, Bart. *De Prades.*

745 The Truant's Plunder. £21. Mr. F. PENTY. *R. P. Richards.*

746 Fruit. £21. 10s. Mr. J. GARLAND. *H. Dolan.*

747 Portrait of a friend of the Artist, and her Dog. W. H. SPENCER, Esq. *Sir W. Ross, R.A.*

748 Portrait of Lady Julia Wombwell. Sir. G. O. WOMBWELL, Bart. *E. Taylor.*

749 A Wreck. C. H. DUNHILL, Esq. M.D. *Miss Lucetta Barker.*

750 Bird's Nest. Mr. S. H. HUDSON. *S. H. Hudson.*

751 Cornelian Bay. E. SMALLWOOD, Esq. *H. B. Carter.*

752 The Tees at Barnard Castle. Mr. E. MOORE. *E. Moore.*

753 Flowers, &c. A Study from Nature. The Rev. R. W. B. HORNBY, D.D. *Miss Henrietta Hornby.*

754. The old Portsmouth Road, through the Devil's Punch Bowl. £30. H. MAPLESTONE, Esq. *H. Maplestone.*

755 The Rustic Artist. C. H. DUNHILL, Esq. M.D. *W. Hunt.*

756 Sunset and Shipping. THE YORK SCHOOL OF ART. *R. P. Leitch.*

757 Ben Venu. The Rev. W. GREENWELL. *E. Richardson.*

758 Conway Castle. W. B. RICHARDSON, Esq. *Gasteneau.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
759	The Lake of Geneva. Col. AKROYD, M.P.	*G. Fripp.*
760	The Forest Glade. The Rev. W. E. HARRISON, M.A.	*W. Moore.*
761	Milking Timo, North Wales. £8. 8s. Mr. J. GELDER.	*J. Gelder.*
762	Searbro' Castle. E. SMALLWOOD, Esq.	*H. B. Carter.*
763	Street View in Dartmouth. F. L. MAWDESLEY, Esq.	*J. S. Prout.*
764	The Annunciation. The Assumption. The Entombment. C. H. DUNHILL, Esq., M.D.	*W. Etty, R.A.*
765	Bird's Nest. Mr. E. WOOD.	*E. Wood.*
766	Junction of the Tyrol and North Italy. Mr. J. C. SWALLOW.	*F. L. Bridell.*
767	Crossing the Desert to the Holy Land. The late Lady HERRIES.	*Herbert C. Herries.*
768	Brissago, on the West Shore of Lago Maggiore. £50. W. W. HARGROVE, Esq.	*John Bell.*
769	Venice. The Lord WENLOCK.	*Knebil.*
770	Brissago. Mr. S. MALTBY.	*John Bell.*
771	Mountains and Sheep. Mrs. HOTHAM.	*J. M. W. Turner.*
772	The Dungeon of Chillon. J. MASON, Esq.	*C. Stanfield, A.R.A.*
773	Venice. The Lord WENLOCK.	*Knebil.*
774	Bellagio. (Como). Mr. W. OSBORN.	*John Bell.*
775	Interior of Chartres Cathedral. £105. W. BAYLISS, Esq., S.B.A.	*W. Bayliss, S.B.A.*
776	The Young Anglers. Col. AKROYD, M.P.	*Birket Foster.*
777	The Little Nurse. Col. AKROYD, M.P.	*Birket Foster.*
778	Kirkham Abbey. Mr. W. MOORE.	*W. Moore.*
779	The Burn amongst the Heather. £31. 10s. Mr. W. MOORE.	*W. Moore.*
780	Study from Nature. Tulips. The Rev. W. E. HARRISON, M.A.	*Miss E. Charnock.*
781	The Pier, Whitby. Col. AKROYD, M.P.	*S. P. Jackson.*
782	A Fragment of St. Mary's, York. £10. 10s. G. F. JONES, Esq.	*G. F. Jones.*
783	Old Woman at Fireside. Mr. J. C. SWALLOW.	*G. Cattermole.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
784	Near Ilkley, Yorkshire. R. JOHNSON, Esq.	*E. Moore.*
785	Whitby Abbey. The North Aisle and Transept from the West. £15. 15s. G. F. JONES, Esq.	*G. F. Jones.*
786	Flowers. Miss HEWSON.	*Miss Hewson*
787	Bolton Abbey. Mr. A. FORTH.	*Shalders.*
788	Mountain Scenery. Mr. J. PENROSE.	*Barker, of Bath.*
789	View in Meran, North Italian Frontier. Mr. C. HOLDER.	*F. L. Bridell.*
790	Mountain Scenery. The Rev. W. GREENWELL.	*T. M. Richardson.*
791	Flushing. H. ANDERSON, Esq.	*E. Tucker.*
792	Coast of Tintagel—Cornwall. £30. J. C. ROBINSON, Esq.	*J. C. Robinson.*
793	The Sick Little Man. C. H. DUNHILL, Esq., M.D.	*Lucetta Barker.*
794	Moonlight. G. P. CRAVEN, Esq.	*Gastineux.*
795	Peasants of the Campagna, Rome. The Lord WENLOCK.	*Pinelli.*
796	Wast Water Head, Cumberland. G. F. JONES, Esq.	*G. F. Jones.*
797	East Tarbet Castle, Lock Fyne. £12. 12s. Mr. E. MOORE.	*E. Moore.*
798	Bird's Nest and Holly. Miss E. G. PITTS.	*E. G. Pitts.*
799	Child and Cat. MRS. LACY.	*Hardy.*
800	Architecture. Sir W. WORSLEY, Bart.	*Goupy.*
801	Whitby Abbey—The North Aisle from the East. £10. 10s. G. F. JONES, Esq.	*G. F. Jones.*
802	Ave Maria at Bolzano, Tyrol—Sunset. Mr. J. C. SWALLOW.	*F. L. Bridell.*
803	Fruit. Mr. E. WOOD.	*E. Wood.*
804	York Minster (Interior) from the Altar Screen. £50. Mr. W. J. BODDY.	*W. J. Boddy.*
805	The Passing Cloud. £31. 10s. Mr. J. GARLAND.	*J. Steeple.*
806	At Whitby—Sunset. Mr. W. MONKHOUSE.	*T. M. Richardson.*
807	Black Hambro Grapes, and unripe Peach. £5. 5s. Mr. T. ROWNEY.	*T. Rowney.*

NO.	SUBJECT AND CONTRIBUTOR.	ARTIST.
808	The Tyne, near Warden. R. MACKRETH, Esq.	*R. Mackreth.*
809	A Study—Lendal Tower, York. £45. Mr. J. C. SWALLOW.	*J. C. Swallow.*
810	Craignish Bay, Argyleshire. £12. 12s. G. F. JONES, Esq.	*G. F. Jones.*
811	The Exeter Canal. H. ANDERSON, Esq.	*H. B. Carter.*
812	"The Noble River that rolls by the Towers of Rome." Mr. J. C. MOORE.	*J. C. Moore.*
813	Caub on the Rhine. The Rev. F. A. BARTLETT, M.A.	*W. H. Bartlett.*
814	Woodland Scene. THE YORK SCHOOL OF ART.	*W. Bennett.*
815	Off Dover Castle. E. SMALLWOOD, Esq.	*E. Tucker.*
816	A Venetian Lady. The MISSES CROMPTON.	*E. T. Paris.*
817	Interior of York Minster. Mr. W. J. BODDY.	*W. J. Boddy.*
818	Coast Scene. THE YORK SCHOOL OF ART.	*J. Coventry.*
819	Thirlmore, Cumberland. R. JOHNSON, Esq.	*W. Moore.*
820	Panorama from the Theatre Tormania, Sicily. (Companion Picture to No. 629.) Mrs. TAYLOR.	*C. Vacher.*
821	Newburgh, the Seat of Sir G. O. Wombwell, Bart. Sir G. O. WOMBWELL, Bart.	*Coleman.*
822	Palace of the Stuarts, York. £75. Mr. J. C. SWALLOW.	*J. C. Swallow.*
823	Sibyl Head, Kerry. J. C. ROBINSON, Esq. £45.	*J. C. Robinson.*
824	Bulfinch and Flowers. Mr. F. A HEWISON.	*F. A. Hewison.*
825	Sea Piece. Mrs. LACY.	*Brierey.*
826	Primroses. £1. 5s. MISS A. GELLER.	*A. Geller.*

FINE ART GALLERY, WEST.

MINIATURES, SKETCHES, &c.

827 Scene from Gray's Elegy. MRS. KEYWORTH. *W. P. Frith.R.A.*

"For them no more the blazing hearth shall burn,
Or busy housewife ply her evening care;
No children run to lisp their sire's return,
Nor climb his knee, the envied kiss to share."

NO. SUBJECT AND CONTRIBUTOR. ARTIST.

828 "The Political Tinker," 1845. E. FLEET, Esq. *J. Leech.*

Lord B——m. "Any old laws to mend, or new ones to repeal.?"

829 "Cinderella, or Lord John trying it on again," 1851.
E. FLEET, Esq. *J. Leech.*

NOTE.—Lord John Russell re-assumed the Premiership after certain negociations conducted by the Duke of Wellington.

830 "The Last Appeal" (against Jewish Disabilities.) 1848.
E. FLEET, Esq. *J. Leech.*

Being a great liberty taken with Mr. Frank Stone's picture.
THE PART OF THE SWAIN.—*By a Gentleman of the Hebrew Persuasion.*
THE INEXORABLE.—*By Sir R-b-t H-rr-y Ing-s.*

NOTE.—Lord John Russell introduced a Bill for the removal of the Disabilities of the Jews, and Sir Robert Harry Inglis was its strenuous opponent.

831 "This is the Boy who chalked up 'No Popery!' and then ran away." 1851. E. FLEET, Esq. *J. Leech.*

NOTE.—The Ecclesiastical Titles Bill underwent considerable alterations, Sir F. Thessiger carrying three important amendments against the Government, as a large number of the Irish Members walked out of the House. The Bill, after much discussion in both Houses, became law.

832 Scene from Le Bourgeois Gentilhomme.
Mrs. KEYWORTH. *W. P. Frith, R.A.*

833 Lady and Fan. Miniature Copy from Rembrandt, in the Collection of the Marquis of Westminster.
Miss MACKRETH. *F. S. Mackreth.*

834 The Entombment, (on Vellum). J. MASON, Esq. *Raffaelle.*

835 Hawker. Miniature Copy from Rembrandt, in the Collection of the Marquis of Westminster.
Miss MACKRETH. *F. S. Mackreth.*

836 Christ with Crown of Thorns.
Miss MACKRETH. *Miss Mackreth.*

837 Case, containing three Miniatures from the Penshurst Collection. The Rev. W. Vernon HARCOURT.

838 Case, containing five Miniatures from the Penshurst Collection. The Rev. W. Vernon HARCOURT.

139 Elizabeth, of York. Mr. ARUNDEL. *Holbein.*

840 Head, painted on Silver, about the period of the Commonwealth. Mr. W. CORDEAUX.

841 Full length Portrait of Lady G. Milner.
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857	"The Free Trader's Valentine." 1850. E. FLEET, Esq.	*John Leech.*

COBDEN. Lovely maiden, look not shy,
Kindly unto me incline:
I can give you reasons why
You should be my Valentine.

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Turn not angrily away:
Peace and plenty shall be thine,
If you will but sweetly say
You will be my Valentine.

AGRICULTURE. On your words I will rely,
Nor for cold Protection pine;
Its forebodings I defy,
You shall be my Valentine.

I'll to household wants attend,
All good things in me combine;
Mutton, beef, and beer I'll send
To my faithful Valentine.

858 Voltaire and Madame de Genlis. J. SINGLETON, Esq.

859 Portrait of a Lady—A Sketch.
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860 Portrait of the late Lord George Bentinck, as he appeared at Doncaster.
W. H. RUDSTON READ, Esq. *Count D'Orsay.*

NOTE.—This pencil sketch was made by the late accomplished Count D'Orsay, for the frontispiece to the "By Lanes of England, with Turf Scenes and Characters."

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IN THE PICTURE GALLERIES.

861 Theseus and Ariadne.
The LORD LONDESBOROUGH. *R. Micheli.*

862 Antique Bust of Julius Cæsar, found whilst excavating in Rome. The Hon. P. DAWNAY.

863 Sleeping Girl, } H. S. THOMPSON. Esq.
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864 The Little Crossing Sweeper. £80.
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865 Bust of Pope Clement the Fourteenth. (Ganganelli). The Hon. P. DAWNAY.

866 Dirce. The Lord WENLOCK. *Canova*

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867 St. John in the Wilderness. J. MASON, Esq. *W. Etty, R.A.*

868 The Sentinel. J. BURTON, Esq. *C. F. Watts, R.A.*

The father comes to relieve guard, and finds his son asleep;—to report him, will be death.

869 The Roman Daughter. J. WAINWRIGHT, Esq.

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885 Robin Hood's Bay. Mr. H. J. ROWNTREE. *H. B. Carter.*

886 Landscape with Cattle. Mr. MOUNEY.

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